

Just Feel Like Dancing

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Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Jonno Liberman (May 2016)

Music: Can't Stop The Feeling! by Justin Timberlake (Original Song From DreamWorks Animation's "Trolls")

Phrasing: A-A-A-B-1/2B-A A-A-B-B-B-Tag-B-B-B

The dance will end halfway through the last B section.

Dance begins after 16 counts.

SECTION A - 32 Counts

A[1-8] Step w/Sweep, Cross Side Back, Hitch, Behind Side Forward, Pivot, Kick (6:00)

- 1, 2&** Step R forward as you sweep L to front, Cross L over R, Step R to right
- 3, 4** Cross L behind R, Hitch R
- 5&6** Cross R behind L, Step L to left, Step R forward
- 7, 8** Pivot 1/2 turn left finishing with weight on R (6:00), Kick L to left diagonal

A[9-16] Sailor Step, Weave, Side, Cross Back, Full Unwind (6:00)

- 1&2** Step L back, Step R to right, Step L slightly forward
- 3&4** Cross R behind L, Step L to left, Cross R over L
- &5, 6** Step L to left, Cross R behind L, Hold
- 7-8** Unwind a full turn right finishing with weight on R

A[17-24] Side Rock Recover, 1/4 Weave, Step Hold, Ball Step, Touch (3:00)

- 1, 2** Step L to left, Recover weight onto R
- 3&4** Cross L behind R, Make a 1/4 turn right as you step R forward (3:00), Step L forward
- 5-6** Step R forward, Hold
- &7, 8** Step L next to R, Step R forward, Touch L toe next to R toe

A[25-32] Cross, Side Back Cross x2, Coaster Step, Step (3:00)

- 1, 2&** Cross L over R, Step R to right, Step L back
- 3, 4&** Cross R over L, Step L to left, Step R back

5, 6& Cross L over R, Step R back, Step L next to R

7, 8 Step R forward, Step L forward

SECTION B - 32 Counts

B[1-8] Turn x2, Side Rock Cross, Side Step, Booty Shake, Hitch (12:00)

1, 2 Make a 1/2 turn left as you step R back, Make a 1/2 turn left as you step L forward

&3, 4 Step R to right, Recover weight onto L, Cross R over L

Counts 5-8: Slowly shift weight further left with each bump.

5& Step L to left with weight on both feet as you bump hips left, Recover hips toward center

6&7& Bump hips left, Recover hips toward center, Bump hips left, Recover hips toward center

8 Hitch R

B[9-16] Ball Cross, Side Step, 1/2 Sailor Step, Touch Out, Step, Touch Out, Step (6:00)

&1, 2 Step R next to L, Cross L over R, Step R to right

3&4 Make a 1/4 turn left as you step L back (9:00), Step R next to L, Make a 1/4 turn left as you step L forward (6:00)

5, 6 Touch R toe slightly forward on diagonal, Step R further out onto diagonal

7, 8 Touch L toe slightly forward on diagonal, Step L further out onto diagonal

B[17-24] Box Step, Skate x4 (4:30)

1, 2 Cross R over L, Step L back

3, 4 Step R to right, Step L forward

5, 6 Step R toward right diagonal (7:30), Step L toward left diagonal (4:30)

7, 8 Step R toward right diagonal (7:30), Step L toward left diagonal (4:30)

B[25-32] Rock Recover Back, Coaster Step, Walk Around (9:00)

Counts 1-4 are on the diagonal (4:30)

1&2 Step R forward, Recover weight onto L, Step R back

3&4 Step L back, Step R next to L, Step L forward (4:30)

Counts 5-8 start at 4:30 and circle around left to finish at 9:00

Feel free to add styling; skips, knee pops, etc.

5, 6 Step R forward, Step L forward

7, 8 Step R forward, Step L forward (9:00)

RESTART: Dance the first 16 counts of wall 5, Section B, and then begin again with Section A

TAG: Dance the tag at the end of wall 11

[1-4] 1/4 Step x4

1, 2 Make a 1/4 turn left as you step R to right, Make a 1/4 turn left as you step L to left

3, 4 Make a 1/4 turn left as you step R to right, Make a 1/4 turn left as you step L to left

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Last Update - 18th May 2016