

# Ramalama (Bang-Bang)

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**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Christopher & Lindsay Petre (Oct 07)

**Music:** Ramalama Bang Bang by Roisin Murphy (CD: Ruby Blue) 107bpm

**Note: 16 count intro, 32 counts before lyrics.**

**Special Thanks to DJ Louie for the excellent music pick, as usual**

**RESTART: Restart 16 counts into the 5th wall, 2nd time starting on the front wall**

**BALL-CROSS, KICK, OUT-OUT, KNEE IN, OUT, IN, TWIST R, TWIST L**

- &1,2** Step back slightly on ball of R foot, cross step L over R, kick R diagonally forward
- &3,4** Step R to right side, step L to left side, tuck R knee in towards left (R heel off floor)
- 5,6** Turn R knee out, turn it back in
- 7,8** Twist right on both feet, twist left placing weight on R (lift L toes off floor & straighten L leg)

**BALL-CROSS-SCUFF, STEP-TOUCH, UNWIND, ROCK-RECOVER, & ROCK-RECOVER**

- 1&2** Step on ball of L behind R, cross step R over L, scuff L diagonally forward
- &3,4** Step L to left side, cross touch R behind L, unwind one full turn right placing weight onto R
- 5,6** Rock to left side on L, recover onto R
- &7,8** Step L next to R, rock to right side on R, recover on L (restart here on the 5th wall)

**TOE, TURN HEEL, & TOUCH, TURN HEEL, OUT-OUT, SNOWPLOW, TOE FAN R & L**

- &1,2** Step R next to L, touch L toe to left side, turn  $\frac{1}{4}$  left (9:00) touching L heel forward
- &3,4** Step down on L, touch R toe next to L, turn  $\frac{1}{2}$  R (3:00) touch R heel forward
- &5,6** Step R out to right side, step L out to left side, turning toes inward tuck knees together (snowplow)
- &7** Fan R toes out keeping heel on floor, replace
- &8** Fan L toes out keeping heel on floor, replace

**BALL-KICK, CROSS, BALL-  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  &  $\frac{1}{4}$ , TILT-RECOVER,  $\frac{1}{4}$  STEP R, L w/SLAPS**

- &1,2** Step R under body, kick L out to left side, cross step L over R
- &3** Step on ball of R foot to right side, turn  $\frac{1}{4}$  left (12:00) stepping forward on L

- 4&5** Turn ¼ left (9:00) stepping R to right side, raise R fist to chest with elbow out, turn ¼ left (6:00) stepping L to left side while raising L fist to chest elbow out (both fists together with elbows out)
- &6** Tilt head & shoulders to left (L elbow points down & R elbow points up), recover
- 7,8** Turn ¼ left (3:00) stepping R to right slapping leg, step apart on L slapping leg (done on bent knees)

**Repeat**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74372](https://www.linedance.com/index.php?f=dance_view&id=74372)