

Bodies On Fire

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Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Kat Painter - May 2017

Music: Body On Fire by Maggie Rose

#16 slow ct intro - Phrased: - AAAAB AAAAB AAAB

Can be danced as a floor split with Champagne Rush by Kat Painter. Part A is Champagne Rush.

PART A - 16 cts

A1: SIDE, ROCK, RECOVER, SIDE, ROCK, RECOVER, FORWARD, STEP, ½ PIVOT, STEP, RECOVER

- 1,2&** Step Rt foot to Rt side, Step Lt foot back, Step Rt foot forward
- 3,4&** Step Lt foot to Lt Side, Step Rt foot back, Step Lt foot forward
- 5,6&** Step Rt foot forward, Step Lt foot forward, Turn ½ Rt Stepping Rt foot forward (6:00)
- 7,8** Step Lt foot forward, Step Rt foot back

(styling: sway body forward and back on 7,8)

A2: LOCKING SHUFFLE, STEP, ¼ PIVOT, ⅛ CROSS, ⅝ CURVING RUN, BRUSH, ¼ KNEE HITCH

- 1&2** Step Lt foot forward, Slide Rt foot to outside of Lt, Step Lt foot forward
- 3&4** Step Rt foot forward, Turn ¼ Lt Stepping Lt foot side Lt (3:00), Step Rt foot diagonally across Lt (1:30)
- 5&6,7&** Running in a ⅝ circle Lt: Step Lt foot forward (12:00), Step Rt foot forward (10:30), Step Lt foot forward (9:00),

Step Rt foot forward (7:30), Step Lt foot forward (6:00)

- 8&** Brush Rt foot forward, Turn ¼ Lt Hitching Rt knee (3:00)

(styling: On 8& use the brush and hitch as a bicycling backward motion and lean body to Lt as knee hitches, then shoot Rt foot to Rt side)

PART B - 32 cts (Danced only during Chorus)

B1: TOE, HEEL, ROCK, STEP, TOE, HEEL, ROCK, STEP, OUT, OUT, FLICK, SIDE, TOUCH, TAP

- 1&2&** Touch Rt toe to Rt side, Drop Rt heel to ground, Step Lt foot back, Step Rt foot forward
- 3&4&** Touch Lt toe to Lt side, Drop Lt heel to ground, Step Rt foot back, Step Lt foot forward
- 5&6** Step Rt foot diagonally forward to Rt, Step Lt foot diagonally forward to Lt, Brush Rt foot behind Lt
- 7,8&** Step Rt foot to Rt side, Touch Lt toe next to Rt foot, Touch Lt toe next to Rt foot a second time

B2: STEP, STEP, ¼ PIVOT, CROSS, ¼ BACK, ½ TOGETHER, STEP, BACK, SWAY, SWAY, STEP

- 1,2&** Step Lt foot forward, Step Rt foot forward, Turn ½ Lt Stepping Lt foot forward (6:00)
- 3,4&** Step Rt foot forward, Turn ½ Rt Stepping Lt foot back (12:00), Turn ½ Rt Stepping Rt foot next to Lt (6:00)
- 5,6,7&8** Step Lt foot forward, Step Rt foot back, Shift weight forward, Shift weight back, Step Lt foot forward

B3: STEP, ¼ PIVOT, CROSS, SIDE, BEHIND, ¼ STEP, STEP, BACK, SWAY, STEP

- 1&2** Step Rt foot forward, Turn ¼ Lt Stepping Lt foot to Lt side (3:00), Step Rt foot over Lt
- 3&4** Step Lt foot to Lt side, Step Rt foot behind Lt, Turn ¼ Lt Stepping Lt foot forward (12:00)
- 5,6,7&8** Step Rt foot forward, Step Lt foot back, shift weight forward, Shift weight back, Step Rt foot forward

B4: CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSS, ROCK & ¾ SPIRAL, STEP, STEP, BRUSH, ¼ HITCH

- 1&2&** Step Lt foot forward, Step Rt foot in place, Step Lt foot side Lt, Step Rt foot in place
- 3&4** Step Lt foot behind Rt, Step Rt foot side Rt, Cross Lt foot over Rt
- 5&6** Step Rt foot to Rt side, Step Lt in place, Turn ¾ Rt keeping Rt toe on ground ending Rt crossed over Lt (9:00)
- 7&8&** Step Rt foot forward, Step Lt foot forward, Brush Rt foot forward, Turn ¼ Lt Hitching Rt knee (6:00)

(styling: On 8& use the brush and hitch as a bicycling backward motion and lean body to Lt as knee hitches, then shoot Rt foot to Rt side for count 1)

Start Again

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120996