

# MAKE IT SNAPPY

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Bill Bader (Can) May 08

**Music:** Snap Your Fingers by Ronnie Milsap (CD: Ronnie Milsap Super Hits [112bpm])

**Intro: 48 counts (Start with the words.)**

**Or Music:**

**The City Put The Country Back In Me by Neal McCoy;**

**Believe by Cher**

**(1-8) 4 TOE STRUTS MOVING FORWARD**

- 1      Touch RIGHT toe forward
- 2      Lower RIGHT heel taking full weight onto RIGHT foot and snap (click) fingers of both hands
- 3      Touch LEFT toe forward
- 4      Lower LEFT heel taking full weight onto LEFT foot and snap (click) fingers of both hands
- 5      Touch RIGHT toe forward
- 6      Lower RIGHT heel taking full weight onto RIGHT foot and snap (click) fingers of both hands
- 7      Touch LEFT toe forward
- 8      Lower LEFT heel taking full weight onto LEFT foot and snap (click) fingers of both hands

**Suggestion: Add the “snaps” after the footwork is learned.**

**(9-16) BACK 3 STEPS, HITCH, BACK 3 STEPS, HITCH**

- 1-2-3      Step RIGHT back, Step LEFT back, Step RIGHT back
- 4      Hitch (raise up) LEFT knee
- 5-6-7      Step LEFT back, Step RIGHT back, Step LEFT back
- 8      Hitch (raise up) RIGHT knee

**(17-24) ¼ TURN TO RIGHT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT;  
TOWARD LEFT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 RIGHT**

- 1      Turning ¼ right Step RIGHT forward toward right wall (3:00)
- 2      Step LEFT beside Right

- 3 Step RIGHT forward
- 4 Turn on RIGHT foot 1/2 left lifting LEFT knee slightly (Now facing 9:00 wall = left starting wall)
- 5-6-7 Step LEFT forward, Step RIGHT beside Left, Step LEFT forward
- 8 Turn on LEFT foot 1/2 right lifting RIGHT knee slightly (returning to face 3:00 wall)

**(25-32) TOWARD RIGHT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT;  
TOWARD LEFT WALL: FORWARD, TOGETHER, FORWARD, SCUFF**

- 1-2-3 Step RIGHT forward (toward right wall = 3:00), Step LEFT beside Right, Step RIGHT forward
- 4 Turn on RIGHT foot 1/2 left lifting LEFT knee slightly (Now facing 9:00 wall = left starting wall)
- 5-6-7 Step LEFT forward, Step RIGHT beside Left, Step LEFT forward
- 8 Scuff RIGHT heel forward. Dance ends facing 9:00 wall (one wall left of starting wall).

**I like to use this dance to introduce line dancing to total novices, so I use the slow song above.**

**For advanced beginners, I would use a faster song up to 150 bpm like “The City Put The Country Back In Me” by Neal McCoy, or “Believe” by Cher.**