

All For Love

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Count: 32 **Wall:** 4 **Level:** Easy Beginner

Choreographer: Mary Frances Chua (12.3.12)

Music: Wu Ye De Xin Qing (Robin)

Start dance on vocal (approx. 16 sec)

S1: Right Step, Touch, Left Step, Touch, Forward Step, Lock, Forward Shuffle

1 2R step to right side, L touch beside R

3 4L step to left side, R touch beside L

5 6R step fwd, lock L behind R

7&8 Shuffle fwd , R L R

S2: Mirror S1- Left Step, Touch, Right Step, Touch, Back Step, Lock, Back Shuffle

1 2L step to left side, R touch beside L

3 4R step to right side, L touch beside R

5 6L step back, lock R over L

7&8 Shuffle back, L R L

S3: ¼ Right Step, Point, Together, Point, Forward Rock, Back Coaster

1 2¼ right turn on R step [3] , L point to left

3 4L together, R point to right

5 6 Rock fwd on R, recover on L

7&8R step back, L together, R step fwd

S4: Small Left -Right Diagonal Shuffle, ½ Pivot Right Turn, Forward Shuffle

1&2 Small diagonal shuffle, L R L

3&4 Small diagonal shuffle , R L R

5 6L step fwd . ½ right turn [9] , step on R

7&8 Shuffle fwd, L R L

TAG Repeat count 1-4 of Section 1: R step, L Touch, L Step, R Touch

First Full Round:

Tag after Wall 1 (9.00); Wall 2 (6.00); Wall 4 (12.00)

Second Full round:

Tag after Wall 1 (9.00); Wall 3 (3.00)

Last Round:

Tag after Wall 1 (9.00); Wall 2 (6.00)

END Finish S1 and dance count 1-4 of S2.

L step, R touch, R step, L hook over R and right turn to pose at front with weight on L.

OPTIONAL Hand styling for count 1-4 of Section 1, 2 & Tag.

Right 1-2: Both hands move to right with palms slowly turning out.

Left 3-4: Both hands move to left with palms slowly turning out.

Hands follow the first count of either Right or Left.

Hand styling for count 1-4 of Section 3

1-2: R palm cross below L at front and moves out to right.

3-4: L palm cross below R at front and moves out to left.