

DROP DEAD SMILE

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: John H. Robinson & Pepper Siquieros

Music: Drop Dead Smile by BB Watson

DIAGONAL WALK, WALK, SIDE ROCK & CROSS, DIAGONAL STEP, HITCH, COASTER STEP

Start the dance facing the right diagonal (toward 1:30)

- 1-2** Right step forward diagonally right (1:30), left step forward diagonally right (1:30)
- 3&4** Right rock ball of foot side right, recover to left, right step across left turning body diagonally left (11:30)
- 5-6** Left step forward diagonally left (11:30), right knee hitch
- 7&8** Keeping body angled toward 11:30, right step ball of foot back, left step ball of foot next to right, step right forward

½ PIVOT RIGHT & CROSS & CROSS, HIP SHAKE LEFT, KNEE ROLL WITH ¼ TURN RIGHT

- 1-2** Step left forward, pivot 5/8 turn right (6:00) placing weight on right
- &3&4** Left small step side left, right step across left, left small step side left, right step across left
- 5&6** Left step side left shaking hips left, right, left
- 7-8** Right knee roll in toward left, right knee roll out turning ¼ right (9:00), keeping weight on left

WALK, WALK, KICK & POINT FORWARD, SWIVEL ¼ RIGHT, SWIVEL ¼ LEFT, COASTER CROSS

- 1-2** Step right forward, step left forward
- 3&4** Right low kick forward, step right back, left toe touch forward

Styling option: on the chorus, you can "sit" as you point forward because this is where BB sings "drop dead smile"

- 5-6** On balls of feet, swivel ¼ turn right (12:00) shifting weight left, swivel ¼ turn left (9:00) shifting weight right
- 7&8** Left step ball of foot back, right step ball of foot next to left, left step across right

RIGHT SIDE SHUFFLE, BACK ROCK, RECOVER, ¼ TURN, SAILOR STEP TURNING ½ RIGHT, STEP FORWARD

- 1&2** Right step side right, left step next to right, right step side right
- 3-4** Left rock ball of foot behind right, recover to right
- 5** Pivot $\frac{1}{4}$ right (12:00) stepping left back
- 6&7** Right step behind left, pivot $\frac{1}{4}$ right (3:00) stepping left side left, pivot $\frac{3}{8}$ right (7:30) stepping right forward
- 8** Left step forward diagonally right (7:30)

REPEAT

TAG

After the 5th repetition, after BB sings "the pleasure was worth the pain," you will hear 4 beats of extra music. Do the following steps to stay on phrase (you will be facing the back wall when this happens):

- 1-2** Right step forward diagonally right (toward 1:30), pivot $\frac{1}{2}$ left (toward 7:30) shifting weight to left
- 3-4** Right step forward diagonally right (toward 7:30), pivot $\frac{1}{2}$ left (toward 1:30) shifting weight to left