

Any Way The Wind Blows

LINEDANCE.COM

Count: 40 **Wall:** 4 **Level:** Improver

Choreographer: Zana Barzdziuviene (Lithuania, July 2015)

Music: Any Way The Wind Blows by Brother Phelps (YouTube: 3.33 mins)

Intro: start on vocals

(1-8) Step R to R side, cross L behind R, modified R sailor cross, step L to L side, cross R behind L, modified L sailor cross

- 1-4** Step R to R side (1), cross L behind R (2), sweep and cross R behind L (3), step L to L side (&), cross L over R (4)
- 5-8** Step L to L side (5), cross R behind L (6), sweep and cross L behind R (7), step R to R side (&), cross R over L (8)

(9-16) Syncopated lock steps R fwd diagonal, paddle full turn R

- 1-4** Step R to R fwd diagonal (1), lock L behind R (&), step R to R fwd diagonal (2), step L to L fwd diagonal (&), lock R behind L (3), step L to L fwd diagonal (&), step R to R side (4)
- 5-8** Turn $\frac{1}{4}$ R with L hitch (&), touch L to L side (5), turn $\frac{1}{4}$ R with L hitch (&), touch L to L side (6), turn $\frac{1}{4}$ R with L hitch (&), touch L to L side (7), turn $\frac{1}{4}$ R with L hitch (&), touch L to L side (8) (12:00)

(17-24) Syncopated lock steps L fwd diagonal, paddle full turn L

- 1-4** Step L to L fwd diagonal (1), lock R behind L (&), step L to L fwd diagonal (2), step R to R fwd diagonal (&), lock L behind R (3), step R to R fwd diagonal (&), step L to L side (4)
- 5-8** Turn $\frac{1}{4}$ L with R hitch (&), touch R to R side (5), turn $\frac{1}{4}$ L with R hitch (&), touch R to R side (6), turn $\frac{1}{4}$ L with R hitch (&), touch R to R side (7), turn $\frac{1}{4}$ L with R hitch (&), touch R to R side (8) (12:00)

(25-32) Modified sailor R with $\frac{3}{4}$ turn R (9:00), mambo L fwd, triple lock back R, coaster step L with $\frac{1}{4}$ turn R (12:00)

- 1-4** Turn $\frac{1}{2}$ R sweeping R back and stepping next to L (1), change weight on L (&), turn $\frac{1}{4}$ R stepping R fwd (2), rock L fwd (3), recover weight on R (&), step L back (4),
- 5-8** Step R back (5), lock L over R (&), step R back (6), step L back (7), step R next to L (&), turn $\frac{1}{4}$ R stepping L to L side (8)

(33-40) Toe strut to L side, R mambo/cross, toe strut to R side, L mambo/cross with ¼ turn L

- 1-4** Point R across L (1), drop R heel down (&), point L to L side (2), drop L heel down (&), rock R across L (3), recover weight on L (&), step R to R side (4)
- 5-8** Point L across R (5), drop L heel down (&), point R to R side (6), drop R heel down (&), rock L across R (7), recover weight on R (&), turn ¼ L stepping L to L side (8) (9:00)

Contact: zanulian1@gmail.com