

# BAD WEATHER

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Kathy Hunyadi

**Music:** Bad Weather by John Anderson

## TOE HEEL STRUTS FORWARD

**1-4**      Step forward on ball of right foot, drop right heel, step forward on ball of left foot, drop left heel

**5-8**      Repeat counts 1-4. For styling, snap fingers and use "rubber legs" instead of struts

## RIGHT AND LEFT TOE POINTS

**9-12**      Point right toes out to right side, point toes forward, point toes to right side, step right foot behind left

**13-16**      Point left toes out to left side, point toes forward, point toes to left side, step left foot behind right

## RIGHT AND LEFT LOCK STEPS

**17-20**      Step forward on right foot, slide left foot behind and to right of right foot, step forward on right foot, brush left foot forward

**21-24**      Step forward on left foot, slide right foot behind and to left of left foot, step forward on left foot, touch right foot next to left foot

## FOUR PADDLE TURNS

**Use lots of hip action here!**

**25-26**      Step forward on right foot, turn  $\frac{1}{4}$  turn to left, pushing right hip out to side, step in place on left foot

**27-32**      Repeat counts 25-26 three more times

## SHUFFLES FORWARD, $\frac{1}{2}$ TURN, COASTER STEP

**33&34**      Shuffle forward right, left, right

**35&36**      Shuffle forward left, right, left

**37-38**      Step forward on right foot, turn  $\frac{1}{2}$  turn to left, step left foot next to right foot (left foot takes weight)

**39&40**      Step back on right foot, step together on left foot, step forward on right foot (coaster)

## SHUFFLES FORWARD, ½ TURN, COASTER STEP

- 41&42** Shuffle forward left, right, left
- 43&44** Shuffle forward right, left, right
- 45-46** Step forward on left foot, turn ½ turn to left (yes, left), step right foot next to left foot (right foot takes weight)
- 47&48** Step back on left foot, step together with right foot, step forward on left foot (coaster)

## HEEL JACKS (ROMP)

- 49-52** Step forward on right foot, touch left foot next to right, step back on left foot, touch right heel forward
- &53&54** Step home on right foot, touch left toes next to right foot, step back on left foot, touch right heel forward
- &55&56** Repeat &53&54

## JUMP, CROSS, UNWIND, HIP CIRCLE

- &57** Small step side right with right foot, cross left foot over right foot
- 58-60** Unwind ¾ turn to right (¼ turn per count). Weight should be evenly distributed on both feet.
- 61-64** Circle hips to the left. Weight ends on left. (you can do a body roll here.)

## REPEAT