

COUNTRY CRAZY

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Count: 68 **Wall:** — **Level:** —

Choreographer: Bill & Nyleen Friedrich

Music: (If You're Not In It For Love) I'm Outta Here by Shania Twain

Position: Side By Side facing LOD

- 1-4** Jazz square: cross right over left, step back on left, step right next to left, put weight on left
- 5-8** Right vine (step right, left foot behind, step right), touch left beside right
- 9-12** Left vine (step left foot, right behind, step left foot), touch right beside left
- 13-16** Right step forward to 1:00, drag left up beside right, count 16 is a hold
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- 17-20** Left step backward to home, drag right beside left, count 20 is a hold
- 21-22** Step to right turning $\frac{1}{4}$ right, touch left beside right (end facing outside-man behind lady)
- 23-30** Left weave: step left, right behind, step left, cross right over left, step left, right behind, step to left turning $\frac{1}{4}$ left (end facing LOD), touch right beside left

31-34MAN: Drop left hands - right vine behind the lady turning $\frac{1}{4}$ to his left on count 33 (step back on right, step left foot behind right, step to right on right turning $\frac{1}{4}$ to his left foot, count 34 - touch left foot beside right) (man ends facing inside circle and the lady.)

LADY: Drop left hands - left vine in front of man turning $\frac{1}{4}$ to her right on count 33 (cross right in front of left foot, step back on left foot, step slightly back on right turning $\frac{1}{4}$ right, count 34 - touch left foot beside right) (lady ends facing outside circle and the man.)

35-38MAN: Man moving slightly forward to his left behind the lady and $\frac{1}{4}$ turn right on count 37 (left foot step forward, right step forward, step to the left foot turning $\frac{1}{4}$ to right to face LOD, count 38 - touch right beside left foot)

LADY: Move slightly forward towards the right in front of man and $\frac{1}{4}$ turn left on count 37 (left foot step forward, right step forward, step to the left foot turning $\frac{1}{4}$ to the left foot to face LOD, count 38 - touch right beside left foot)

Rejoin left hands

39-42 Charleston step: right step forward, kick left forward, step back on left, touch right beside left

43-46MAN: Walk forward: right, left, right (drop left hands), lift left foot

LADY: Walk forward: right, left, right, pivot (turn) $\frac{1}{2}$ right & lift left foot (end facing RLOD)

47-50MAN: Walk backwards: left, right, left & slightly to the left foot, touch right beside left

LADY: Walk forward: left, right, left & slightly to the left foot, touch right beside left
51-54 both: step right, touch with left

53-56 Left vine: step left, right behind, step left, touch right beside left

57-60MAN: Right arms will be going over man's head - moving towards outside circle completing $\frac{1}{4}$ turn to the left (step right, left, right, touch left beside right - end facing partner & inside circle)

LADY: Moving towards inside circle completing $\frac{3}{4}$ turn to the right (step right, left, right, touch left beside right - end facing partner & outside circle)

61-64MAN: Moving behind lady - step slightly to left forward, step forward on right turning $\frac{1}{4}$ right, step slightly forward on left, right brush forward (end facing LOD)

LADY: Moving in front of man - step forward on left turning $\frac{1}{4}$ left, step on right pivoting (turning) $\frac{1}{2}$ left, step on left pivoting (turning) $\frac{1}{2}$ left, right brush forward (end facing LOD)

65-68 Rejoin left hands: right shuffle (promenade): right, left foot, right; left shuffle (promenade): left foot, right, left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59275