

# KOWBOY KRAZY

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** John H. Robinson

**Music:** Cowboy by The Chipz

## ANGLED TRIPLES (LEFT THEN RIGHT), FORWARD ROCK, RECOVER, SYNCOPATED FULL PADDLE TURN (WITH LASSO)

- 1&2** Angling body towards 11:30, left step forward, right step next to left, left step forward
- 3&4** Angling body toward 1:30, right step forward, left step next to right, right step forward
- 5-6** Squaring up to 12:00, left rock ball of foot forward, recover to right
- 7&8** Pivot  $\frac{1}{2}$  left (towards 6:00) stepping forward on ball of left, push off ball of right stepping slightly to right side, pivot  $\frac{1}{2}$  left (towards 12:00) stepping forward on ball of left

**Styling:** swing right arm overhead, lasso style

## CROSS, ROCK, RECOVER, RIGHT SIDE TRIPLE, CROSS, ROCK, RECOVER, LEFT SIDE TRIPLE WITH $\frac{1}{4}$ TURN LEFT

- 1-2** Rock ball of right foot forward across left, recover to left
- 3&4** Right step side right, left step next to right in 3rd position, right step side right
- 5-6** Rock ball of left foot forward across right, recover to right
- 7&8** Step left side left, right step next to left in 3rd position, left step side left turning  $\frac{1}{4}$  left (towards 9:00)

## $\frac{1}{4}$ TURN, TOUCH WITH SINGLE CLAP, $\frac{1}{4}$ TURN, TOUCH WITH DOUBLE CLAP, TWICE

- 1-2** Pivot  $\frac{1}{4}$  left (towards 6:00) stepping right foot side right, left touch next to right clapping hands once
- 3&4** Pivot  $\frac{1}{4}$  left (towards 3:00) stepping left foot forward, right touch next to left clapping hands twice
- 5-6** Pivot  $\frac{1}{4}$  left (towards 12:00) stepping right foot side right, left touch next to right clapping hands once
- 7&8** Pivot  $\frac{1}{4}$  left (towards 9:00), stepping left foot forward, right touch next to left clapping hands twice

## **FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, ½ PIVOT RIGHT, LEFT KICK BALL CHANGE**

- 1-2** Right rock ball of foot forward, recover to left
- 3&4** Right step ball of foot back, left step ball of foot next to right, right step forward
- 5-6** Left step ball of foot forward, pivot ½ right (towards 3:00)
- 7&8** Left low kick forward, left step ball of foot next to right, right step in place next to left

**REPEAT**

**RESTART**

**On the 8th repetition (which starts at the 9:00 wall), get to count 24 (the double clap) and be sure to step your right foot next to the left, then begin the dance again (you will be facing the 6:00 wall when this occurs). Your cues in the music: the male singer has finished singing, there is a brief instrumental with "yee-haas" in it and then the group sings "ohhhhhh, 1,2,3,4" - restart after that!**