

Like Water

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Count: 32 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Michele Perron , DANCE Expressions (Feb 2012)

Music: Like Water by Ladi6. Album: The Liberation of...., Saint-Germain-des-Pres Café, Like Water - Single (103 bpm)

Split Floor Suggestion: Funk Shui

Music Selections: West Coast Swing - R&B, HipHop

Introduction: 16 Counts - CW Rotation.

Sec. I (1- 8) FORWARD, &-BACK-&-SIDE-&-FORWARD/HITCH, SIDE-RECOVER-ACROSS, SIDE-RECOVER-ACROSS

1,&2RIGHT Step forward, LEFT Rock/Step forward, RIGHT Recover/Step back

&,3LEFT Rock/Step side L, RIGHT Recover/Step side R [in place]

&,4LEFT Rock/Step back, RIGHT Recover/Step forward [in place] with L knee/hitch

5,&,6LEFT Rock/Step side L, RIGHT Recover/Step side R [in place], LEFT Step across front of R

7,&,8RIGHT Rock/Step side R, LEFT Recover/Step side L [in place], RIGHT Step across front of L

Sec. II (9-16) TRIPLE TURN, FORWARD-TURN-FORWARD, WALK, WALK, FORWARD-RECOVER-BACK [SALSA BASIC]

1,&,2LEFT Triple side L with 1/4 Turn L [L side, R tog, L turn/forward] [9 o'clock]

3,&,4RIGHT Step forward, Turn 1/2 L with LEFT Step forward, RIGHT Step forward [3 o'clock]

5,6LEFT, RIGHT Steps forward

7,&,8LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step back [Salsa basic]

Sec.III (17-24) TURN,TURN/SPIN, TRIPLE FORWARD, FORWARD, TURN/SPIN, TRIPLE FOWARD

1,2 Turn 1/2 R with RIGHT Step forward, Turn 1/2 R on RIGHT Toe/ball (L foot beside R ankle/foot) [3 o'clock]

3,&,4LEFT Triple forward [L forward, R together, L forward]

5,6RIGHT Step forward, Turn 1/2 R on RIGHT Toe/ball (L foot beside R ankle/foot)

7,&,8LEFT Triple forward [L forward, R together, L forward] [9 o'clock]

Sec.IV (25-32) ACROSS-SIDE-BEHIND, TURN, FORWARD, TURN-ACROSS-SIDE, DRAG, DRAG

1,&,2RIGHT Step across front of L, LEFT Step side L, RIGHT Step crossed behind L

3,4 Turn 1/4 L with LEFT Step forward, RIGHT Step forward [6 o'clock]

&,5,6 Turn 1/4 L with LEFT Step side L, RIGHT Step across front of L, LEFT 'Large' Step side L [3 o'clock]

7,8RIGHT Slide/Drag to beside L for 2 counts

• **Note: Counts &, 5, 6 - travel side L**

Begin Again

BRIDGE: occurs three times, facing 6, 9, 12 o'clock walls. Sequence: 32, 32, Bridge, 32, Bridge, 32, Bridge, 32 to end.

Bridge: 16 Counts

1,2,3,4RIGHT Step forward, LEFT Slide/Drag to R, LEFT Toe/Touch side L, LEFT Step beside R

5,6,7,8RIGHT Step forward, Turn 1/2 L with LEFT Step forward [in place], RIGHT Step forward, LEFT Step forward

Repeat above 8 Counts

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