

Angel Like You

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Séverine Fillion (Feb 2014)

Music: In My Wildest Dreams by Jason Cassidy

Intro : 32 counts

[1-8] JUMPING CROSS ROCK & KICK 1/2 TURN, STOMP, HEEL TWIST OUT

Jumping and turning 1/2 right :

- 1-2 Right cross over left, recover on left with right kick fwd
- 3-4 Recover on right with left kick fwd, left cross over right
- 5-6 Recover on right with left kick fwd, recover on left with right Flick back 6 :00
- 7-8 Stomp right fwd, swivel right heel to the right (keep weight on left)

[9-16] HEEL TWIST IN, KICK, STOMP, HEEL TWIST OUT - IN, FLICK, STOMP, HOLD

- 1-2 Recover right heel to the left, Kick right fwd
- 3-4-5 Stomp right fwd, swivel right heel to the right, recover right heel to the left
- 6-7-8 Flick right back, Stomp right fwd, Hold

[17-24] ROCK FWD (ON HEEL), 1/4 TURN & ROCK FWD (ON HEEL), ROCK BACK, STOMP, HOLD

- 1-2 Rock step right fwd (on heel), recover on left
- 3-4¹/₄ turn right and rock step right fwd (on heel), recover on left 9 :00**
- 5-6 Jumping : Rock step right back with left kick fwd, recover on left
- 7-8 Stomp right fwd, Hold

[25-32] HEEL TWIST 1/2 TURN, KICK, HOOK, KICK, STOMP, HOLD

- 1-2 Swivel both heels to the right, recover both heels to the center
- 3¹/₂ turn left with swivel both heels to the right (weight on right) 3 :00**
- 4 Kick left fwd
- 5-6 Hook left cross over right leg, Kick left fwd
- 7-8 Stomp left next to right, Hold

[33-40] WEAVE, 1/4 TURN & ROCK FWD, 1/2 TURN & STEP FWD, HOLD

1-4 Right step to the right, left cross behind right, right to right, left cross over right

5-6 $\frac{1}{4}$ turn right and Rock step right fwd, recover on left 6 :00

7-8 $\frac{1}{2}$ turn right stepping right fwd, Hold 12 :00

[41-48] TOE STRUT, 1/2 TURN, HOOK, 1/2 TURN, HOOK, 1/4 TURN & STOMP, HOLD

1-2 Toe strut : Left ball fwd, drop left heel on the floor

3-4 $\frac{1}{2}$ turn left stepping right back, Hook left cross behind right leg

5-6 $\frac{1}{2}$ turn left stepping left fwd, Hook right cross behind left leg

7-8 $\frac{1}{4}$ turn left with right Stomp next to left, Hold 9 :00

[49-56] RIGHT TOE HEEL SWIVEL, STEP LOCK STEP, HOLD

1-4 Swivel right toe to the right, right heel to the right, swivel right heel to the left, right toe to the left

5-8 Right step fwd, « lock » left cross behind right, right step fwd, Hold

[57-64] FULL & 1/4 TURN, HOLD, SIDE STOMP, HOLD, SIDE STOMP, HOLD

1-4 $\frac{1}{4}$ turn left stepping left fwd, 1/2 turn left and right back, 1/2 turn left and left fwd, Hold 6 :00

5-8 Stomp right to the right, Hold, Stomp left to the left, Hold

TAG : At the end of wall 2 at 12 :00, Add this 16 counts and restart the dance at the beginning

1-4 Right step diagonally right fwd, Stomp-up left next to right, left step diagonally left back, Stomp-up right

5-8 Jumping : Rock step right back with left Kick fwd, recover on left, Stomp right next to left, Hold

1-4 Left step diagonally left fwd, Stomp-up right next to left, right step diagonally right back, Stomp-up left

5-8 Jumping : Rock step left back with right Kick fwd, recover on right, Stomp left next to right, Hold

At the end of wall 4 at 12 :00 : Dance only the 8 first counts of the TAG then restart at the beginning

Enjoy !!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96997