

# DIVA SHUFFLE

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Marilene Sisco

**Music:** Poor Boy Shuffle by The Tractors

**Diva Shuffle was choreographed for The Dancin' Divas; a bonafide, certified somewhat disorganized, official chapter of The Red Hat Society (who love to dance)**

## **TRIPLE RIGHT, TRIPLE LEFT, TOUCH AND STEP RIGHT FOOT, TOUCH AND STEP LEFT FOOT**

- 1&2** Step right turning  $\frac{1}{4}$  right as you step, step left foot slightly behind and left of right foot, step right in place
- 3&4** Step left turning  $\frac{1}{2}$  left as you step, step right foot slightly behind and right of left foot, step left in place
- 5-6** Touch right toes forward slightly while turning  $\frac{1}{4}$  right, step right in place; at the same time touch/tip right brim of hat(imaginary or real) with right hand
- 7-8** Touch left toes beside right foot, step left beside right; at the same time, touch/tip left brim of hat(imaginary or real) with left hand

## **KICK-BALL-CHANGE RIGHT, STOMP RIGHT, HOLD POINT LEFT, STEP BACK LEFT, POINT RIGHT, STEP BACK RIGHT TURNING $\frac{1}{4}$ RIGHT**

- 1&2** Kick right foot forward, step right, step left beside right
- 3-4** Stomp right foot forward, hold
- 5-6** Point left foot to left side, step left foot back
- 7-8** Point right foot to right side, make  $\frac{1}{4}$  turn right as you step on right foot

## **STOMP LEFT FOOT, STEP LEFT, CLAP, HITCH RIGHT KNEE, TWIST LEFT, TWIST RIGHT, TWIST BACK TO CENTER, TOUCH RIGHT FOOT BESIDE LEFT**

- 1-2** Stomp left foot, step left foot in place
- 3-4** Clap, hitch right knee/leg
- 5-6** Twist both feet left(balls of feet), twist both feet right(balls of feet)
- 7-8** Twist back to center with weight on left foot, touch right foot beside left

## **DO THE HOKEY POKEY AND PADDLE YOURSELF AROUND( $\frac{1}{2}$ LEFT)**

- 1-2 Point right foot and right arm/hand forward, hold
- 3-4 Point right foot and right arm/hand backward, hold
- 5& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 6& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 7& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 8& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot

**5-8 will accomplish ½ turn left(optional: waving jazz hands in air at shoulder level adds a cute touch)**

**REPEAT**

**TAG**

**After the 8th repetition. The tag is the same steps as first 15 counts of Diva Shuffle with one change at count 16**

**TRIPLE RIGHT, TRIPLE LEFT, TOUCH AND STEP RIGHT FOOT, TOUCH AND STEP LEFT FOOT**

- 1&2 Step right turning ¼ right as you step, step left foot slightly behind and left of right foot, step right foot in place
- 3&4 Step left turning ½ left as you step, step right foot slightly behind and right of left foot, step left foot in place
- 5-6 Touch right toes forward slightly while turning ¼ right, step right foot in place; at same time touch/tip right brim of hat(imaginary or real) with right hand
- 7-8 Touch left toes beside right, step left foot beside right foot; at same time, touch/tip left brim of hat(imaginary or real) with left hand

**KICK-BALL-CHANGE RIGHT, STOMP RIGHT, HOLD POINT LEFT, STEP BACK LEFT, POINT RIGHT, TOUCH RIGHT BESIDE LEFT**

- 1&2 Kick right foot forward, step right, step left beside right
- 3-4 Stomp right foot forward, hold
- 5-6 Point left foot to left side, step left foot back
- 7-8 Point right foot to right side, touch right foot beside left(remain facing wall where dance began)