

# DOS-RIO

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Curtis Smith

**Music:** Patricia by Mestizzo

**Position:** Sweetheart position. footwork same for man/lady

**Adapted from the line dance "Rio" choreographed by Diana Lowery**

## WALK FORWARD RIGHT, LEFT, ½ PIVOT LEFT, REPEAT

- 1-4**      Step forward on right foot, step forward on left, step forward on right, pivot ½ left (weight on left foot)
- 5-8**      Repeat counts 1-4

## STEP LOCK TRIPLES

- 1-2**      Step forward on right foot, lock step left behind right
- 3&4**      Triple step forward right, left, right
- 5-6**      Step forward on left foot, lock step right behind left
- 7&8**      Triple step forward left, right, left

## STEP FORWARD POINT, REPEAT ¼ TURN JAZZ BOX

- 1-2**      Step forward on right, point left toe to left side
- 3-4**      Step forward on left, point right to right side
- 5-8**      Cross step right foot over left, step back with left, make a ¼ turn right with right foot, touch left foot next to right

**Now facing OLOD, man behind lady in tandem holding left hands to left hands - right to right hands above lady's shoulders**

## STEP LEFT, RIGHT, ½ TURN TRIPLE, WALK, WALK, KICK BALL STEP

- 1**      Step left foot to left (forward line of dance while starting a turn to the right)

**Release left hand hold and raise right hands and turn under right arms**

- 2**      Step right foot forward line of dance finishing a ¼ turn to the right

**Now facing reverse line of dance, lady on man's left side, right arms raised**

**3&4** Pivoting on right foot, make a ½ turn to right while doing a left triple step

**Now facing LOD, rejoin left hands in sweetheart position**

**5-6** Step forward right foot, step forward left foot

**7&8** Kick right foot forward, step on ball of right foot, step forward on left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56658](https://www.linedance.com/index.php?f=dance_view&id=56658)