

Fly To My Dream

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Count: 64

Wall: 4

Level: High Beginner

Choreographer: Seok Wai (John Ng 's student) Singapore (2/10/2013)

Music: Dawn's Heart - Li Ming De Xin (from soundtrack *That Girl In Pinafore*)

Intro - 32 counts (start dance on vocals) (Note: see video demo for styling)

***Special thanks to Darren Toh for inspiring me to choreograph this dance (original choreographer of the dance *Dawn's Heart - Li Ming De Xin * in the movie *That Girl In Pinafore*)**

***Special thanks to my teacher, John Ng for guiding me in choreographing this dance**

WALK R , HOLD , WALK L , HOLD , WALK R , HOLD , WALK L , HOLD (Styling : Snap finger)

- 1-2 Cross walk R over L, hold 1 count
- 3-4 Cross walk L over R, hold 1 count
- 5-6 Cross walk R over L, hold 1 count
- 7-8 Cross walk L over R, hold 1 count

FULL R RUN AROUND R-L-R-L-R-L-R-L

- 1-8 Run a full circle right R-L-R-L-R-L-R-L (12.00)

SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R (Styling : Swing arms)

- 1-2 Step R to R side, touch L behind R
- 3-4 Step L to L side, touch R behind L
- 5-6 Step R to R side, touch L behind R
- 7-8 Step L to L side, touch R behind L

HIP BUMP R X4, HIP BUMP L X4 (Styling : Scissors eye)

- 1-4 Step R to R side bump hip R four times
- 5-8 Bump hip L four times

CROSS R, POINT L, CROSS L, POINT R, JAZZ BOX ¼ R (3.00)

- 1-2 Step R over L, point L to L side

3-4 Step L over R, point R to R side

5-8 Step R over L, $\frac{1}{4}$ R step L back, step R to R side, step L forward

FORWARD R, TOUCH L, BACK L, TOUCH R, FORWARD R, TOUCH L, BACK L, TOUCH R

(Styling: Shimmy shoulders)

1-2 Step R forward, touch L beside R

3-4 Step L back, touch R beside L

5-6 Step R forward, touch L beside R

7-8 Step L back, touch R beside L

ROLLING R VINE POINT, ROLLING L VINE POINT (Styling : Point index finger upwards)

1-4 $\frac{1}{4}$ R step R forward, $\frac{1}{2}$ R step L back, $\frac{1}{4}$ R step R to R side, touch L to L side

5-8 $\frac{1}{4}$ L step L forward, $\frac{1}{2}$ L step R back, $\frac{1}{4}$ L step L to L side, touch R to R side

R HEEL TAPS X8 WITH ARM MOVEMENT

1-8 With R still on R side (weight on L), tap R heel eight times on the spot while pointing R index finger forward moving arm from chest level to up

Restarts:-

On wall 3, restart dance after 48 counts (9.00)

On wall 5, restart dance after 40 counts (3.00)

On wall 7, restart dance after 36 counts (9.00)

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