

# CHA CHA SMOOTH

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Joshua Talbot & Linda Burgess (Syd) Mar 08

**Music:** Smooth by Santana

## Intro: 32 counts

- 1,2,3&4** Walk fwd R, L, turn  $\frac{1}{2}$  L & step back R, step L beside R, step back R
- 5&6,7&8** Step L back, step R beside L, step L back, step R back, L beside R, step R fwd
- 1,2,3&4** Walk fwd L, R, turn  $\frac{1}{2}$  R & step back L, step R beside L, step back L
- 5&6,7&8** Step R back, step L beside R, step R back, step L back, R beside L, step L fwd ##
- 1&2,3&4** Cross/step R over L, step L to L, step R in place, cross/step L over R, step R to R, step L in place
- 5&6&7&8** Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L (Traveling slightly fwd)
- 1&2,3&4** Cross/step L over R, step R to R, step L in place, cross/step R over L, turn  $\frac{1}{4}$  R & step back L on ball of foot, step R to R
- 5&6&7&8** Cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R (Traveling slightly fwd)
- 1,2,3&4** Step back R, lock L in front of R, step back R, step L beside R, step back R (Traveling back at a slight 45° R)
- 5,6,7&8** Rock/step back L, replace weight to R, turn  $\frac{1}{2}$  R & step back L, step R beside L, step back L
- 1,2,3&4**  $\frac{1}{4}$  R step R to R, cross/step L over R, step R to R, step L beside R, step R to R
- 5,6,7&8** Cross/touch L in front of R, full turn unwind R (weight on R), turn  $\frac{1}{4}$  R & step L back, step R beside L, step L back
- 1,2,3,4** Rock R back, replace Weight L, step R fwd, hitch L & turn  $\frac{1}{2}$  R on ball of R
- 5&6,7,8** Touch L to L, step L beside R, Touch R to R, slowly drag R together for 2 counts

## (optional: Brush R hand up the side of R leg, during the slow drag)

- 1,2&3,4&** Rock/step fwd R, replace weight to L, step R beside L, rock/step fwd L, replace weight to R, step L beside R,
- 5,6,7&8** Big step to R dragging L, touch L beside R, Keeping L heel in the air, bump hips L, R, L transferring weight L on count 8.

**Wall 2 Repeat last 8 counts**

**Wall 3 Dance counts 1-16 then restart**

**Wall 5 Repeat last 8 counts then add R mambo fwd, L mambo back**

**Wall 6 Repeat last 8 counts**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76086](https://www.linedance.com/index.php?f=dance_view&id=76086)