

# LOVETHING

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate east coast swing

**Choreographer:** Henrik Juul Sørensen

**Music:** Hit Me With Your Love Thing by Louise Hoffsten

## SHUFFLE, ROCK STEP, KICK OUT-OUT, SAILOR TURN

- 1&2** Step forward on right foot &, close left foot next to right foot, step forward on right foot
- 3&4** Rock forward on left foot & recover on right foot & turn  $\frac{1}{4}$  to left, stepping forward on left foot
- 5&6** Kick right foot forward & step out on right foot & step out on left foot, ending with weight on left foot
- 7&8** Cross right foot behind left foot making  $\frac{1}{4}$  turn right, step left foot to side, step right foot forward

## SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, SAILOR TURN

- 9-10** Rock left foot to left, recover on right foot
- 11&12** Step left foot behind right foot & step right foot to right & cross left foot in front of right foot
- 13-14** Rock right foot to right, recover on left foot
- 15&16** Cross right foot behind left foot making  $\frac{1}{4}$  turn right & step left foot to side & step right foot forward

## $\frac{3}{4}$ TURN, KICK-BALL-CROSS, WEAVE LEFT, POINT, TURN

- 17-18** Step forward on left foot, making a  $\frac{1}{4}$  turn right, make  $\frac{1}{2}$  turn right by stepping forward on right foot
- 19&20** Kick left foot forward & step left foot beside right foot & cross right foot over left foot
- 21&22** Step left foot to left & cross right foot behind left foot & step left foot to left
- &23-24** Cross right foot over left foot & point left foot to left, turn  $\frac{1}{4}$  to left, leaving weight on right foot

## COASTER STEP, HIP-BUMPS, HEEL JACK, CLAPS

- 25&26** Step left foot back & step right foot beside left foot & step left foot forward
- 27&28** Step right foot diagonal, forward as you bump hips right & bump hips left & bump hips right
- 29&30** Step back on left foot & step right foot next to left foot & tap left heel forward

**&31&32** Step left foot next to right foot & touch right foot nex to left foot & clap hands twice in front of you

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29533](https://www.linedance.com/index.php?f=dance_view&id=29533)