

I Can Feel You

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Neville Fitzgerald & Julie Harris

Music: I Can Feel You. (Radio Edit) by Anastacia

Starts on Vocal (32 Counts)

Step, Drag, Mambo Step, Sailor 1/4, 1/2 Pivot, 1/2 Turn.

- 1-2 Step forward (big step) on Left, drag Right next to Left (no weight).
- 3&4 Rock forward on Right, recover on Left, step Right next to Left.
- 5&6 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, step forward on Left.
- 7-8 Pivot 1/2 turn to Right (weight on Right), 1/2 turn to Right stepping Left next to Right.

Turn 1/2 Out, Out, Behind & Cross, Side, Drag & Cross, 1/4.

- 1-2 Make 1/2 turn to Right stepping Right forward & out, step Left forward & out.
- 3&4 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- 5-6& Step Left to Left side (big step), drag Right next to Left, step Right next to Left.
- 7-8 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.

Back, Back, 1/4, Cross, 1/2 Cross, Tap, Tap, Press, Recover, Behind.

- 1-2& Step back on Left, step back on Right, make 1/4 turn to Left stepping Left to Left side.
- 3-4 Cross step Right over Left, make 1/2 turn to Left on ball of Right as you cross step Left over Right.
- 5&6 Tap Right next to Left, tap Right slightly to Right side, press Right to Right side.
- 7-8 Recover on Left, cross step Right behind Left.

(&) Cross, 1/4, Shuffle 1/2, Step, 1/2 Pivot, Walk, Walk.

- &1-2 Step Left to Left side, cross step Right over Left, make 1/4 turn to Right stepping back on Left.
- 3&4 Make 1/4 turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn Right stepping forward Right.
- 5-6 Step forward on Left, pivot 1/2 turn to Right.

7-8 Walk forward Left-Right. *R*

Bump & Bump, 1/2 Turn Bump & Bump, Coaster Step, Step, 1/2 Turn.

1&2 Step forward on Left as you bump hips forward Left, back Right, forward Left.

3&4 Make 1/2 turn to Left stepping back on Right as you bump hips back Right, forward Left, back Right.

5&6 Step back on Left, step Right next to Left, step forward on Left.

7-8 Step forward on Right, 1/2 turn to Right stepping back on Left.

(&) Cross, Slow 3/4 Unwind, Behind & Rock, Recover, Side, Diagonal Lock Back.

&1-3 Step back on Right, cross lock Left over Right, unwind 3/4 turn Right over 2 counts sweeping Right out.

4&5 Cross step Right behind Left, step Left to Left side, cross rock Right over Left.

6-7 Recover on Left, step Right to Right side.

8&1 Cross lock Left over Right, step back on Right to Left diagonal, cross lock Left over Right. (you will be facing Right forward diagonal 4.30)

Make 1/2 Turn, 3/8 Turn Stepping Side, Rock & Side, 1/8 Back, Back, Sailor 1/2 .

2-3 Make 1/2 turn to Right stepping forward Right (10.30), make 3/8 turn to Right stepping Left to Left side (3.00)

4&5 Cross rock Right behind Left, recover on Left, step Right to Right side (starting to turn to Left).

6-7 Make 1/8 turn to Left walking back Left Right (1.30)

8&1 Make 1/4 turn to Left stepping Left behind Right, 1/4 turn to Left stepping Right next to Left, step forward Left (7.30)

Rock, Recover, Chasse 3/8 Turn, Rock, Recover, Back, 1/2 Turn.

2-3 Cross rock Right over Left, recover on Left.

4&5 Step Right to Right side straightening up to side wall (9.00) step Left next to Right, 1/4 turn to Right stepping forward on Right.

6-7 Rock forward on Left, recover on Right.

8& Step back on Left, make 1/2 turn to Right stepping forward on Right.

Tag: Wall 5.. Dance up to & including Count 8 Section 4 (32).. Then add following tag..

1-2 Step forward on Left, pivot 1/2 turn to Right.

3-4 Keeping weight on Right sweep Left making 1/2 turn Right, touch Left next to Right.

Then Restart dance from beginning

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76910