

# Farewell To It All

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Urban Danielsson (Sweden) July 2016

**Music:** "Botany Bay" by Quilty. CD: "I'm Here Because I'm Here"

**#18 counts intro (music available at iTunes) - No Tags And No Restarts!**

## **Section 1: (Scuff-kick, hook, triple forward) x 2**

- 1-2**      Scuff right heel and extend the right foot to a kick forward, hook right foot across in front of left shin
- 3&4**      Step right foot forward, step left next to right, step right foot forward
- 5-6**      Scuff left heel and extend the left foot to a kick forward, hook left foot across in front of right shin
- 7&8**      Step left foot forward, step right next to left, step left foot forward

## **Section 2: Rock, recover, triple ½ turn x 2, coaster step**

- 9-10**      Rock right foot forward, recover weight on left foot
- 11&12**      Turn ¼ right step right foot to right side, step left next to right, turn ¼ right step right foot forward
- 13&14**      Turn ¼ right stepping left foot to left side, step right next to left, turn ¼ right step left foot back
- 15&16**      Step right foot back, step left next to right, step right foot forward

**Note: Easier option: counts 11&12 and 13&14 can be replaced with 2 shuffle step backwards with no turning.**

## **Section 3: Diagonally step-lock-step x 2, rock, recover, Sailor step ¼ left**

- 17&18**      Swing left leg forward and turn body to right diagonally; step left foot forward, lock-step right behind of left, step left foot forward
- 19&20**      Swing right leg forward and turn body to left diagonally; step right foot forward, lock-step left behind of right, step right foot forward
- 21-22**      Straighten up to 12:00 and rock left foot forward, recover weight onto right
- 23&24**      Turn ¼ left sweeping left foot from front to back and step left foot behind of right, step right small step to right, step left small step to left (9:00)

#### **Section 4: Point-together x 2, heel digs x 2, touch back, heel dig, stomp, flick**

- 25&26&** Point right toes to right side, step right next to left, point left toes to left side, step left next to right
- 27&28&** Dig right heel forward, step right next to left, dig left heel forward, step left next to right
- 29&30&** Touch right toes slightly back next to left, step right next to left, dig left heel forward, step left next to right
- 31-32** Stomp right foot (no weight) next to left, flick right foot back

**If you like you can stop the dance after 8 walls when the vocals stop and the rest of the music are instrumental for another 4 walls.**

**RESTART and ENJOY!**

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