

# Body Language

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**Count:** 48

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Tim Johnson (UK), Michael Lynn (UK) & Lucy Cooper (UK) - November 2024

**(16 count intro - 8 secs approx)**

**Sequence: ABBB ABBB ABB**

**A (16 Counts) (1/2 Time - Always to 12:00)**

**SEC 1 STEP, 1/4 R POINT, STEP, 1/2 L PRESS, CROSS, BACK 1/4 R, BACK, HOOK, 1/2 L SWEEP, TOUCH**

**1 2 Step right forward, 1/4 turn right pointing left to left side (3:00)**

**3 4 Step left forward, 1/2 turn left sweeping right around into a press forward (weight still left) (9:00)**

**5&6& Cross right over left, step left back turning 1/4 right, step right back, hook left over right (12:00)**

**7 8 Step left forward turning 1/2 left and sweeping right around into a touch over two counts (6:00)**

**SEC 2 STEP, 1/4 R POINT, STEP, 1/2 L PRESS, CROSS, BACK 1/4 R, BACK, HOOK, STEP, 1/2 PIVOT L, CHASSE 1/4 L**

**1 2 Step right forward, 1/4 turn right pointing left to left side (9:00)**

**3 4 Step left forward, 1/2 turn left sweeping right around into a press forward (weight still left) (3:00)**

**5&6& Cross right over left, step left back turning 1/4 right, step right back, hook left over right (6:00)**

**7&8 Step left forward, step right forward, 1/2 pivot left transferring weight to left (12:00)**

**&a Step right to right side turning 1/4 left, close left beside right (9:00)**

**B (32 Counts)**

**SEC 1 SIDE, BACK ROCK 1/8 L, LEFT SHUFFLE, 1/4 L ROLL TOUCH, BEHIND SIDE CROSS  
1/4 L**

**1-2-3 Step right to right side, rock left back turning 1/8 left, recover onto right (7:30)**

**4&5 Step left forward, close right beside left, step left forward**

**6-7 Step right forward, turn 1/4 left rolling hips sitting onto right hip (4.30)**

**8&1 Cross left behind right, step right to right side turning 1/4 left, cross left over  
right (1:30)**

**SEC 2 HOLD, SIDE 1/4 L, BEHIND, HOLD, SIDE 1/8 L, CROSS, HIP BUMPS R L, CHASSE 1/4  
R**

**2&3 Hold, step right to right side turning 1/4 left, cross left behind right (10.30)**

**4&5 Hold, step right to right side turning 1/8 left, cross left in front of right (9:00)**

**6-7 Step right to right side bumping hips to right, bump hips to left**

**8&1 Step R forward turning 1/4 R, step left beside right, step right forward (12:00)**

**SEC 3 1/2 SWEEP R, SIT, L SHUFFLE FORWARD, STEP, BACK 1/2 R, HITCH 1/4 R, BALL  
POINT**

**2-3 Step left back turning 1/2 R sweeping right back, sit back onto right (6:00)**

**4&5 Step left forward, close right beside left, step left forward**

**6-7 Step right forward, turn 1/2 R stepping left back (12:00)**

**8&1 Hitch right turning 1/4 right, ball step right beside left, point left to left side  
(3:00)**

**SEC 4 TOUCH CROSS, TOUCH SIDE, CROSS SAMBA 1/8 L, ROCK, RECOVER, 3/8 R HITCH**

**2-3 Point left across right, point left to left side**

**4&5 Cross left over right, rock right to right side turning 1/8 left, recover onto left  
(1:30)**

**6 7 8 Rock onto right, recover onto left, ronde hitch right leg turning 3/8 right (6:00)**

**ENDING: The last B section you'll start facing 6:00 as normal. Dance up to count 29, replace counts 6 7 8 with a right cross rock recover & a chasse right facing 12:00. Boom!**

**Last Update: 28 Nov 2024**

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