

KICKWINDER

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Count: 42 **Wall:** — **Level:** —

Choreographer: Marie Miller

Music: Pink Cadillac by Southern Pacific

Position: Sweetheart

RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, RIGHT SHUFFLE, LEFT SHUFFLE

1&2 Kick right foot forward, step down on ball of left foot & quickly step on right foot

3&4 Repeat 1&2

Letting go of right hands make a full turn to your left while executing a right shuffle & left shuffle

5&6 Step forward right, step on ball of left foot, step forward right

7&8 Step forward left, step on ball of right foot, step forward left

Rejoin right hands returning to sweetheart position

RIGHT SHUFFLE, LEFT KICK BALL CHANGE, LEFT KICK BALL CHANGE, LEFT SHUFFLE

9&10 Right shuffle straight forward in line of dance (right foot, left foot, right foot)

11&12 Kick left foot forward, step down on ball of right foot & quickly step on left foot

13&14 Repeat 11&12

Do not let go of hands during this next series. Man continues 2 shuffles forward left, right, left. Ladies turn is to right, completing full turn in two shuffles. Man raises ladies left hand as she turns

15&16 Step forward left, step on ball of right foot, step forward left

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT GRAPEVINE, BRUSH

17&18 Step forward right, step on ball of left foot, step forward right

Arms are now crossed in front of partners

19&20 Step forward left, step on ball of right foot, step forward left

21-22 Step to right with right foot, pass left foot behind right

23-24 Step to right with right foot, brush left foot forward

LEFT GRAPEVINE, BRUSH, STEP, PIVOT, STEP, PIVOT

25-26 Step to left with left foot, pass right foot behind left

27-28 Step to left with left foot, brush right foot forward

As you start the pivots, release the right hands and raise the lady's left hand

29-30 Step forward on right foot, pivot ½ turn counter to the right

31-32 Repeat 29-30

Rejoin right hands returning to sweetheart position

FOUR SHUFFLES FORWARD, STOMP, STOMP

33&34 Right shuffle (right, left, right)

35&36 Left shuffle (left, right, left)

37&38 Right shuffle (right, left, right)

39&40 Left shuffle (left, right, left)

41-42 Stomp right foot beside left twice (weight remains on left foot)

REPEAT