

Hand Jive

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Mick Bennett (UK - Nov 07)

Music: Willie & The Hand Jive by Eric Clapton (90bpm) (CD 461 Ocean Boulevard)

Intro : Start on Vocals (count 48)

Section 1: - Monterey ½ Right, Monterey ¼ Left, Sailor Step, Weave ¼ Right

- 1&2&** Touch R to R side, Make ½ turn R closing R to L, Touch L to L side, Making ¼ turn L close L to R (3)
- 3&4** Touch R Out, In, Out
- 5&6** Step R behind L, Step L to L Side, Sep R in place
- &7&8** Step L behind R, Step R to R side, Cross L over R, Make ¼ R step forward on R (6)

Section 2: - Step Pivot ½ Right, Step-Lock Forward * 2, Step, Heel Switches, Toe Turn, Step

- 1&2&** Step forward on L, Pivot ½ R, Step forward L, Lock R behind L (12)
- 3&4** Step forward L, Lock R behind L, Step forward L
- 5&6&** Dig R heel forward, Close R to L, Dig L heel forward, Close L to R
- 7&8** Touch R toe to L heel, Make ½ turn R (weight on R), Step forward L (6)

On wall 3 perform the 4 count tag then continue the dance from the beginning

On wall 5 perform the 4 count tag then continue the dance from Section 3

Section 3: - Cross, Recover, Side-Close-Side, Touch, Turn, Point & Point & Kick-Ball-Step

- 1&2&** Cross rock R over L, Recover to L, Step R to R side, Close L to R
- 3&4** Step R to R side, Touch L to R, Making ¼ L step forward on L (3)
- 5&6&** Point R to R side, Close R to L, Point L to L side, Close L to R
- 7&8** Kick R forward, Close R to L, Step forward on L

Section 4: - Rock, Recover, Back, Close, Coaster Step * 2

- 1&2&** Rock Forward on R, Recover to L, Step back on R, Close L to R
- 3&4** Step back on R, Close L to R, Step forward R

5&6& Rock forward on L, Recover to R, Step back on L, Close R to L

7&8 Step back on L, Close R to L, Step forward L

Start Again

Tag/Restart :

Perform after count 16 of wall 3 then continue the dance from the beginning

Perform after count 16 of wall 5 then continue the dance from Section 3

R Mambo Forward, L Mambo Back

1&2 Rock forward on R, Recover to L, Close R to L

3&4 Rock back on L, Recover to R, Close L to R