

# Ol' Red

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Karolina Ullentav (April 2018)

**Music:** Blake Shelton: Ol' Red (length 3:40)

**Tags: in walls 1, 2, 4 and 6 after counts 16, 32, 40 and 48.**

**Tag: RF heel stomp x 2 (2 counts)**

**Restart: in wall 3 after counts 39& in section 5.**

**You can hear the Tags and Restart clearly in the music.**

**There are No Tags in the refrains when a woman, Rachel Proctor, sings together with Blake and you can hear the music getting stronger in the beat.**

**It's very important for you to listen to the rhythm in this song, which changes slightly sometimes, but it's easy to follow. Just enjoy the rhythm and listen to the story in the song. Then you will understand the dance. This is indeed true country roots and one of Blake's greatest hits still popular today! The music video is very entertaining to look at as well and in my dance demo video you will clearly see how it's done. Have Fun dancing it!**

**Intro 30 counts: you start on the third word "caught" - BPM 75**

**Section 1: Step forward, touch behind, step back, kick forward, coaster step with scuff**

**1RF step forward (facing 12.00)**

**2LF touch behind RF**

**3LF step back**

**4RF kick forward**

**5RF step back**

**6LF step beside RF**

**7RF step forward**

**8LF scuff beside RF**

**Section 2: Steps forward with RF scuff and LF step beside at the end**

**1LF step forward**

**2RF step beside LF**

**3LF step forward**

**4RF scuff beside LF**

**5RF step forward**

**6LF step beside RF**

**7RF step forward**

**8LF step beside RF**

**Section 3: Steps forward with scuff, side steps with touch and  $\frac{1}{4}$  turn left**

**1RF step forward**

**2LF scuff beside RF**

**3LF step forward**

**4RF scuff beside LF**

**5RF step right**

**6LF touch beside RF**

**7** Turn  $\frac{1}{4}$  left stepping LF forward (facing 09.00)

**8RF touch beside LF**

**Section 4: Steps forward with scuff, side steps with touch and  $\frac{1}{4}$  turn left**

**1RF step forward**

**2LF scuff beside RF**

**3LF step forward**

**4RF scuff beside LF**

**5RF step right**

**6LF touch beside RF**

7 Turn  $\frac{1}{4}$  left stepping LF forward (facing 06.00)

**8RF touch beside LF**

**Section 5: Syncopated vine right and left with heels and hitches slightly diagonally forward**

**1RF step right**

**2LF step behind RF**

**&RF step right**

3 Put LF heel slightly diagonally forward left

**&LF hitch**

**4LF heel in place**

**5LF step left**

**6RF step behind LF**

**&LF step left**

7 Put RF heel slightly diagonally forward right

**&RF hitch**

**8RF heel in place**

**Section 6: Step turn  $\frac{1}{2}$  left x 2, rock step forward and recover, rock step back and recover**

**1RF step forward**

2 Turn  $\frac{1}{2}$  left ending with weight on LF (facing 12.00)

**3RF step forward**

4 Turn ½ left ending with weight on LF (facing 06.00)

**5RF rock step forward**

6 Recover onto LF (weight on LF)

**7RF rock step back**

8 Recover onto LF (weight on LF)

**Have Fun!**

**Last Update - 14th June 2018**