

# Custom Bike

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Adriano Castagnoli - Oct 2016

**Music:** "Lay It All Out There" by Drew Gregory

## **ROCK BACK RIGHT, HEEL STRUT RIGHT, SCISSOR LEFT, TURN 1/4 RIGHT AND SCUFF**

- 1-2      Jumping Rock Back On Right, Return Onto Left
- 3-4      Step Forward On Right Heel, Drop Right Toe Taking Weight
- 5-6      Step Left To Left Side, Step Right Beside Left
- 7-8      Cross Left Over Right, Turn 1/4 Right And Scuff Right Beside Left (3:00)

## **ROCK FORWARD RIGHT, TURN 1/2 RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP UP, RIGHT SIDE, STOMP UP**

- 1-2      Rock Forward On Right, Return Onto Left (3:00)
- 3-4      Turn 1/2 Right On Left And Step Right Forward, Scuff Left Beside Right (9:00)
- 5-6      Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left (12:00)
- 7-8      Step Right To Right Side, Stomp Up Left Beside Right

## **KICK BALL CROSS LEFT, LEFT SIDE, POINT RIGHT, TURN 1/4 RIGHT AND HEEL SWITCHES (LEAD RIGHT)**

- 1&2      Kick Left Forward, Step Left Slightly Back, Cross Right Over Left
- 3-4      Step Left To Left Side, Point Right Toe To Right Side
- 5-6      Turn 1/4 Right And Touch Right Heel Forward, Step Right Beside Left (3:00)
- 7-8      Touch Left Heel Forward, Step Left Beside Right

## **GRAPEVINES DIAGONALLY FORWARD (RIGHT, LEFT) AND SCUFF, STOMP UP**

- 1-2      Step Right Diagonally Forward To Right, Cross Left Behind Right
- 3-4      Step Right Diagonally Forward To Right, Scuff Left Beside Right
- 5-6      Step Left Diagonally Forward To Left, Cross Right Behind Left
- 7-8      Step Left Diagonally Forward To Left, Stomp Up Right Beside Left (3:00)

## **REPEAT**

**TAG: on the third repetition after 8 counts (9:00)**

## **ROCK FORWARD RIGHT, TURN 1/4 RIGHT, SCUFF, JAZZ BOX LEFT, STOMP UP**

- 1-2**      Rock Forward On Right, Return On Left (9:00)
- 3-4**      Turn 1/4 Right And Step Right Diagonally Forward, Scuff Left Beside Right (12:00)
- 5-6**      Cross Left Over Right, Step Right Back
- 7-8**      Step Left To Left Side, Stomp Up Right Beside Left

**RESTART: on the sixth repetition after 16 accounts (6:00)**