

Count: — **Wall:** 2 **Level:** Phrased Easy Intermediate

Choreographer: GS Ang (Jan. 2010

Music: Asyik by Amelina

Count-In: 72 counts, starting on vocal.

Sequence of dance: AA/BB/AA/tag/AA/BB/AAAAA /Ending

SECTION A

RIGHT VINE, TOUCH, DOUBLE LEFT HIP ROLLS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left together
- 5-8 Double left hip rolls over 4 counts.

LEFT DIAGONAL FORWARD LOCK STEP, SCUFF, PADDLE ¼ TURN LEFT X 2

- 1-2 Step left forward to left diagonal, lock right behind left
- 3-4 Step left forward to left diagonal, scuff right forward
- 5-6 Step right forward, turning ¼ left shift weight onto left
- 7-8 Step right forward, turning ¼ left shift weight onto left (6.00)

(optional - for counts 5-8 can add rolling hip actions with the paddles)

CROSS, POINT, CROSS, POINT, JAZZ BOX

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Cross right over left, recover onto left
- 7-8 Step right to right side, step left together

RIGHT & LEFT ROLLING VINES WITH TOUCHES & CLAPS

- 1-2 Turning ¼ right step right forward, ¼ turn right step left to left side
- 3-4 ½ turn right step right to right side, touch left together & clap**
- 5-6 Turning ¼ step left forward, ¼ turn left step right to right side

7-8 ½ turn left step left to left side, touch right together & clap

HIP BUMPS RRL

1-2 Bump hips right twice

3-4 Bump hips left twice

SECTION B

RIGHT & LEFT SIDE-TOGETHER-SIDE-TOUCH

1-2 Step right to right side, step left together

3-4 Step right to right side, touch left together

(styling: rotate both wrists on the right)

5-6 Step left to left side, step right together

7-8 Step left to left side, touch right together

(styling: rotate both wrists on the left)

RIGHT & LEFT SIDE-TOGETHER-SIDE-TOUCH

1-2 Turning ¼ right step right to right side, step left together

3-4 Step right to right side, touch left together

(styling: rotate both wrists on the right)

5-6 Step left to left side, step right together

7-8 Step left to left side, touch right together

(styling: rotate both wrists on the left)

¼ TURN RIGHT BUMP HIPS RRL, PADDLE ¼ TURN LEFT X 2

1-2 Turning ¼ right bump hips right twice

3-4 Bump hips left twice

5-6 Step right forward, pivot ¼ turn left

7-8 Step right forward, pivot ¼ turn left

BUMP HIPS RRL, PADDLE ¼ TURN LEFT X 2

1-2 Bump hips right twice

3-4 Bump hips left twice

5-6 Step right forward, pivot $\frac{1}{4}$ turn left

7-8 Step right forward, pivot $\frac{1}{4}$ turn left

TAG:

1-2 Rock right forward, recover onto left

3&4 Cha cha backwards on RLR

5-6 Rock left back, recover onto right

7&8 Cha cha forward on LRL

ENDING :

1-2 Paddle $\frac{1}{8}$ turn left

3-4 Paddle $\frac{1}{8}$ turn left

5-6 Paddle $\frac{1}{4}$ turn left

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