

Distant Shore

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Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Vivienne Scott (Oct 10)

Music: Distant Shore by Orla Fallon

Intro: 48 counts

[1-6] Twinkle, Cross, Step Back 1/4 Turn, Step Side 1/4 Turn

1-3 Cross left over right, rock right to right side, recover on left

4-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/4 right and step right to right side

[7-12] Twinkle, Cross, Step Back 1/4 Turn, Step Side 1/2 Turn

1-3 Cross left over right, rock right to right side, recover on left

4-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/2 right and step right forward

[13-18] Step Side, Drag/Slide, Back Rock, Recover, Step 1/4 Turn

1-3 Step left long step to left side, drag/slide right towards left

4-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

RESTART: *On Wall 4 restart at the end of Section 13-18. You will be facing the 9 o'clock wall.

[19-24] Step Side, Drag/Slide, Back Rock, Recover, Step 1/4 Turn

1-3 Step left long step to left side, drag/slide right towards left

4-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

[25-30] Step Forward, Sways, Coaster Step

1-3 Step left forward, step sway right to right side, sway left

4-6 Step right back, step left beside right, step right forward

[31-36] Step Forward, Point, Hold, Step Back, Point, Hold

1-3 Step left forward, point right forward to right diagonal, hold

4-6 Step right back, point left back to left diagonal, hold

[37-42] Basic 1/2 Turn, Basic Back

1-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-6 Step right back, step left beside right, step right beside left

[43-48] Basic 1/2 Turn, Basic Back

1-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-6 Step right back, step left beside right, step right beside left

Start The Dance Again.

At the beginning of Wall 10 towards the very end of the song it slows down, adjust the first 6 counts of the dance to the rhythm and the beat kicks in again on count 7 on the word "Shore".