

Dressed To Kill

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Stephen Rutter & Claire Butterworth (U.K) Nov 2013

Music: "Dressed To Kill" by Cher (125 B.P.M) "Closer To The Truth" album, iTunes

(24 Count Intro' - Starting On Vocals).

Section 1 - Kick-Ball-Heel, Close, Forward Rock, ¼ Turn Right Into Chasse Right, Cross, Step Back.

- 1&2** Kick right forward, close right beside left, touch left heel forward.
- &** Close left beside right.
- 3-4** Rock forward on right, recover weight onto left.
- 5&6** Make a quarter turn right stepping right to right side, close left beside right, step right to right side.
- 7-8** Cross left over right, step back on right. (3 o'clock)

Section 2 - Chasse Left, Cross, Step Back, Chasse Right With ¼ Turn Right, Pivot ¼ Turn Right.

- 1&2** Step left to left side, close right beside left, step left to left side.
- 3-4** Cross right over left, step back on left.
- 5&6** Step right to right side, close right beside left, make a quarter turn right stepping forward on right.
- 7-8** Step forward on left, pivot a quarter turn right. (9 o'clock)

Section 3 - Step Forward, Anchor Step, Close, Coaster Step, ½ Turn Right Hitching Left, Point.

- 1** Step forward on left.
- 2&3** Lock right behind left, step in place on left (Taking Weight), take a large step back on right.
- 4** Drag left up to close beside right (Taking Weight).

Restart: When Dancing Wall 6, dance these first 20 counts only then restart dance facing 6 o'clock.

- 5&6** Step back on right, close left beside right, step forward on right.
- 7-8** Make a half turn right hitching left knee, point left toe to left side. (3 o'clock)

Section 4 - Close, Point, Hitch, Hip Bumps, Diagonal Lock Step, Half Turn Right Hitching Left, Step Forward.

- &1** Close left beside right, point right toe to right side.
- 2** Hitch right knee.
- 3-4** Step back on right towards right corner bumping hips right, bump hips left. (Bump with Attitude here!)
- 5&6** Step right forward towards left corner, lock left behind right, step right forward towards left corner. (1:30 o'clock))
- 7-8** Make a half turn right hitching left knee, step forward on left. (7:30 o'clock))

Section 5 - Toe Strutting Jazz Box With 1/8 Turn Right, Back Rock.

- 1-2** Cross right toe over left, drop right heel.
- 3-4** Touch left toe back, drop left heel.
- 5-6** Make one-eighth turn right touching right toe to right side, drop right heel.
- 7-8** Rock back on left, recover weight onto right (9 o'clock)

Section 6 - Side Step, Cross Behind, Chasse ¼ Turn left, Paddle ¾ Turn Left, Toe Touch.

- 1-2** Step left to left side, cross right behind left.
- 3&4** Step left to left side, close right beside left, make a quarter turn left stepping forward on left.
- 5-6** Make a quarter turn left touching right toe to right side, make a quarter turn left touching right toe to right side.
- 7-8** Make a quarter turn left touching right toe to right side, Touch right toe beside left. (9 o'clock)

Restart: When Dancing Wall 6, dance the first 20 counts only, then Restart dance from beginning facing 6 o'clock.

Enjoy!

Last Revision - 11th Nov 2013