

LOVE AT FIRST SIGHT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Matthew Taylor

Music: Love At First Sight by Mary J. Blige

WALK, WALK, FULL TURN, POINT, SAILOR STEP TWICE

- 1-2** Walk left, walk right
- 3&4** Turn $\frac{1}{2}$ turn over right shoulder stepping back on left, turn $\frac{1}{2}$ turn over right shoulder stepping forward on right, point left to left side
- 5&6** Step left behind right, step right to side, step left to side
- 7&8** Step right behind left, step left to side, step right to side

STEP $\frac{3}{4}$ TURN, STEP SLIDE, KICK BALL HEEL, $\frac{1}{4}$ TURN, (WITH OPTIONAL BODY ROLL)

- 1-2** Step forward on left, make $\frac{3}{4}$ turn over right shoulder, (weight ends on right)
- 3-4** Step large step left with left, slide right foot up to left, (taking weight on right)
- 5&6** Kick left forward, step left in place, touch right heel forward
- 7-8** Make $\frac{1}{4}$ turn left, (with optional body roll) taking weight on left

SCUFF, HITCH, STEP BACK, SIT & BUMP, ROCK & TURN, STEP LOCK UNWIND

- 1&2** Scuff right foot forward, hitch right knee up, step back on right
- 3&4** Bend knees (sit), while straightening knees pump chest forward & back
- 5&6** Rock forward on right, replace weight back on left, $\frac{1}{2}$ turn right stepping forward on right
- &7-8** Step left foot forward, lock right foot behind left, unwind $\frac{3}{4}$ turn over right, (taking weight on to left)

KICK & POINT TWICE, FULL MONTEREY, POINT, HEEL TWIST TOGETHER

- 1&2** Kick right forward, step in place, point left toe out to side
- 3&4** Kick left forward, step in place, point right toe out to side
- 5-6** Turn full Monterey over right shoulder, point left toe out to side
- 7&8** Twist left heel in, twist left heel out, bring left in to place next to right

REPEAT