

Brother

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Count: 32 **Wall:** 2 **Level:** Intermediate NC2S

Choreographer: Melissa Culbertson & John Robinson – January 2017

Music: "Brother" by Needtobreathe ft. Gavin DeGraw (Album: Rivers in the Wasteland)

Music available on iTunes, Amazon.com, Amazon.co.uk, Amazon.de

Intro: 16 counts | Tags: 4 counts after 2nd repetition, 8 counts after 5th repetition

[1-8]: R BASIC 1/4 TURN LEFT, FULL TURN LEFT, L ROCK FORWARD-RECOVER-BACK, BACK 1/4

1,2&R step side right (1), L step ball of foot behind R (2), R step across L (&)

3,4& Turn 1/4 left (9:00) stepping L forward (3), Turn 1/2 left (3:00) stepping R back (4), Turn 1/2 left (9:00) stepping L forward (&)

5,6&R step forward (5), L rock forward (6), R recover (&)

7,8&L step back L (7), R step back (8), L step 1/4 left (6:00) (&)

[9-16]: CROSS, SIDE ROCK & BRUSH CROSS, DIAGONAL ROCK RECOVER, STEP BACK w/SWEEP, 1/4 TURN FORWARD w/TORQUE

1,2&R step across L (1), L rock side left (2), R recover (&)

3&4&L brush forward across R (3), L step down (&), R rock diagonally forward (7:30) (4), L recover (&)

5,6&R step back sweeping L counterclockwise turning 1/4 left to face 4:30 (5), L step behind R (6), Turn 1/8 left (3:00) stepping R beside L (&)

7,8&L step forward torquing upper body left preparing to turn right (7), Turn 1/2 right (9:00) stepping R forward (8), Turn 1/2 right (3:00) stepping L back (&)

[17-24]: 1/4 TURN w/STRETCH, CHASE TURN 3/4 LEFT, BEHIND-SIDE-CROSS ROCK-SIDE-CROSS

1,2& Turn 1/4 right (6:00) stepping R side raising R arm overhead left to right (stretching up through ribcage) (1), Sway upper body right as R arm continues overhead (2&)

3,4& Turn 1/4 left (3:00) lowering arm and shifting weight forward L (3), R step forward (4), Turn 1/2 left (9:00) shifting weight L (&)

5,6& Turn 1/4 left (6:00) stepping R side (5), L step behind R (6), R step side (&)

7&8&L rock across R (7), R recover (&), L step side (8), R step across L (&)

[25-32]: 1/2 TURN RONDE, SIDE-CROSS, BIG STEP, COLLECT, SWAYS, SIDE-BEHIND-1/2 LEFT

1,2& Turn 1/2 right (12:00) stepping back L while sweeping R out clockwise approximately 6 inches above floor (1), R step side (2), L step across R (&)

3,4 Big R step side (3), Drag/collect L beside R (4)

5,6L step side swaying hips left (5), Sway hips right (6)

7,8&L step side (7), R step behind L (8), Turn 1/4 left (9:00) stepping L forward (&)

IMPORTANT: Rotate another 1/4 left to begin again

START AGAIN AND ENJOY!

TAG 1 (at front wall after 2nd repetition)

Hold feet apart (split weight) immediately raising R arm

2-4 Gradually shift weight L as you lower R arm diagonally down across to left chest

TAG 2 (box at back wall after 5th repetition)

1,2&R step side (1), L step back turning 1/8 left (4:30) (2), R step back (&)

3,4&L step side turning 1/8 left (squaring up to 3:00) (3), R step forward turning 1/8 left (1:30) (4), L step forward (&)

5,6&R step side turning 1/8 left (squaring up to 12:00) (5), L step back turning 1/8 left (11:30) (6), R step back (&)

7,8&L step side turning 1/8 left (squaring up to 9:00) (7), R step forward turning 1/8 left (7:30) (8), L step forward (&)

Rotate another 1/8 left to begin again

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116836