

BULL'S-EYE PERFECT

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Count: — **Wall:** 1 **Level:** beginner/intermediate

Choreographer: Lana Harvey

Music: Right On The Money by Alan Jackson

Sequence: AAAB C AAB AAAB AB AAA to end.

PART A. 32 COUNT BASIC DANCE

STEP, KICK, CROSS, KICK

- 1-2 Step right to right. Kick left forward at 45 angle to right side.
- 3-4 Cross left over right, weight on it. Kick right forward at 45 angle to right side.
- 5-8 Repeat 1-4

Body will be angled 45 right and you will move to the right on 1-8

SHUFFLE BACK, BACK STEP, CLAP, SHUFFLE BACK, ROCK BACK, RECOVER

- 9&10 Making $\frac{1}{4}$ turn to right (facing original 3:00 wall) shuffle back right-left-right.
- 11-12 Step back left, weight on it. Clap.
- 13&14 Shuffle back right-left-right.
- 15-16 Rock back on left. Rock weight forward to right.

SHUFFLE, FORWARD FULL TURN, SHUFFLE, $\frac{1}{2}$ PIVOT RIGHT

- 17&18 Shuffle forward left-right-left
- 19-20 Making $\frac{1}{2}$ pivot to left, step back on right. Making $\frac{1}{2}$ pivot to left, step forward on left.
- 21&22 Shuffle forward right-left-right
- 23-24 Put left toe forward and pivot $\frac{1}{2}$ turn on ball of right. Shift weight to right.

BALL SHUFFLE, CROSS SIDE BALL CHANGES

- &25&26 Step on ball of left just behind right. Shuffle forward right-left-right
- 27 Cross left over right, weight on it, upper body leaning left.
- &28 Step on ball of right out to right side lifting left slightly. Step on left in place
- 29 Cross right over left, weight on it, upper body leaning right.
- &30 Step on ball of left out to left side lifting right slightly. Step on right in place.

- 31** Cross left over right 1/8 turn to right, weight on it, upper body leaning left.
& Step on ball of right out to right side lifting left slightly.
- 32** Step on left in place making 1/8 turn to right.

You have completed ¼ right. Straighten body upright.

You will move forward on 25- 30.

PART B. BONUS ROCKS

To pattern to "Right On The Money", at the end of each chorus add 4 rocks: right-left-right-left right after the words "Bull's-eye perfect, she's.."

PART C. NEW 16 COUNT PATTERN

There is one 16 count instrumental after the first chorus. After the rocks this one time only:

1-15 Do the first 15 steps of the dance. Hold on count 16.

If you are not coming back to starting place each pattern, do larger back shuffles (9-16) and do a smaller forward full turn (19-20).