

Night Train To Memphis

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Count: 32 **Wall:** 2 **Level:** Beginner / Improver

Choreographer: Karen Kennedy (Nuline - May 2015)

Music: Night Train To Memphis By Lisa McHugh. Album: A Life That's Good

Intro: Start on vocals approx. 16 counts from heavy beat - No Tags Or Restarts

RIGHT & LEFT TOE SWITCHES, RIGHT & LEFT HEEL SWITCHES, ½ PIVOT TURN, ½ TURNING SHUFFLE

1&2& Point right toe to right side, step back in place, point left toe to left side, step back in place

3&4& Touch right heel forward, step back in place, touch left heel forward, step back in place

5 -6 Step forward on right, pivot ½ turn left (6.00)

7&8½ turning shuffle left - stepping right, left, right (12.00)

LEFT & RIGHT TOE SWITCHES, LEFT & RIGHT HEEL SWITCHES, ½ PIVOT, ½ TURNING SHUFFLE

1&2& Point left toe to left side, step back in place, point right toe to left side, step back in place

3&4& Touch left heel forward, step back in place, touch right heel forward, step back in place

5 -6 Step forward on left, pivot ½ turn right (6.00)

7&8½ turning shuffle right - stepping left, right, left (12.00)

BACK ROCK, RECOVER, RIGHT KICK BALL CROSS, SIDE ROCK, ¼ RECOVER ON LEFT, RIGHT SHUFFLE

1 -2 Rock back on right, recover on left

3&4 Kick right foot/heel forward, step ball of right back in place, cross left over right (Keep kick low)

5 -6 Side rock right to right side, recover on left with ¼ turn left (9.00)

7&8 Step forward on right, close left beside right, step right forward

¾ PIVOT, LEFT CHASSE, BACK ROCK, RECOVER, RIGHT KICK BALL CROSS

1 -2 Step forward on left, pivot ¾ right finishing with weight on right foot (6.00)

3&4 Step left to left side, close right beside left, step left to left side

5 -6 Back rock on right, recover on left

7&8 Kick right foot/ heel forward, step ball of right back in place, cross left over right (6.00) (Keep kick low)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=104287