

Come, Come

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Christiane FAVILLIER -30.10.2015 - (France)

Music: "Come" by Jain Album: Hope - EP Music

Intro: 16 Time

[1-8] - CHARLESTON STEPS X 2, STEP ¼ TURN LEFT, HOLD, CLOSED SIDE STEP & L

1 2 3 4 Step right forward, point left front, back left, touch right behind

5 6 Step right in front and rotate 1/4 turn left (9:00)

7 HOLD

& 8 Bring right next to left, step left to left

[9-16] - ROCK CROSS, RECOVER - ¼ TURN R, CLOSED & STEP R FWD - HALF TURN R, PIVOT ¼ TURN R & CHASSE L

1 2 Cross right over in front of left and recover on left

3 & 4 Rotate 1/4 turn right (3) back left behind right (&) step right forward (4) (12:00)

5 6 Step left and rotate to 1/2 turn right (6:00)

7 & 8 Rotate 1/4 turn right stepping left to left, step right next to left, step left to left (9:00)

[17-24] - CLOSED, L JAZZ BOX, BOUNCES (X2), ¼ TURN L & L STOMP

& Bring right next to left

1234 Cross left over right (1), step right back (2), step left next to right (3), step right forward (4)

5 6 Raise the heels together and the rest on the ground (5) to repeat once (6)

7 8 Rotate 1/4 turn left (6:00) (7), tap left next to right (8)

[25-32] - STEP FWD, TOUCH BACK L, STEP BACK & KICK, STEP BACK & TOGETHER, FORWARD SLIDE & STOMP LF

1 2 Step right forward, touch left toe behind right

3 4 Step back left, front kick RF

5 6 Step back right, left foot together with RF

7 8 Big step forward to right, stomp left next to right (weight on left foot)

TAG end of the 4th wall, you are at 12:00 !! It will be about 20 times !!

tag Description:

[1 to 20] - SWEEP (TWICE) - DRAG R, L & ROLLING VINE TOGETHER - POINTING FINGERS & ARMS MOVE

- 1234** Drop right toe back and forth (123) step right behind (4)
- 5678** Drop left toe back and forth (567) step left behind (8)
- 1234** Make big step D leaving drag left toe (123) touch left toe beside right (4)
- 5678** Make $\frac{1}{4}$ turn left, turn $\frac{1}{2}$, $\frac{1}{2}$ turn left and step right next to left
- 1234** Pointing finger to R & L (1) move the arms pointing in the respective index diagonal (2) continue to point the respective index laterally (3) give up along the body (4)

FINAL the 3rd time you're facing 6:00, after the big step forward instead of assembling, to rotate 1/2 turn to left to end up at 12 o'clock and thereMake the end time of 8:

[1 to 8]: PEDALING SLOWLY BACKWARDS

- 1-8** Pedalling slowly backwards starting with LF and RF

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