

OUR FIRST LOVE

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Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Robert Lindsay, Kim Ray, Vivienne Scott & Fred Buckley

Music: 'Mi Primer Amor' by Belle Perez

SWAY, SWAY, KICK BALL CROSS, 1/4 MONTEREY, SIDE ROCK & CROSS

- 1-2** Stepping right to right side, sway hips right, left.
- 3&4** Kick right forward. Step down on ball of right foot. Step left across in front of right.
- 5-6** Point right toe out to right side. Turn 1/4 right on ball of left. Step right beside left.
- 7&8** Rock left out to left. Recover weight on right. Cross left over right.

MAKE 1/4 TURN SHUFFLE RIGHT, 1/2 TURN SHUFFLE RIGHT, BACK ROCK/RECOVER, KICK BALL CHANGE

- 9&10** Turn 1/4 right & step right forward. Step left beside right. Step forward right.
- 11&12** Triple 1/2 turn right stepping L, R, L
- 13-14** Rock back on right. Recover left.
- 15&16** Kick right forward. Step down on ball of right. Step onto left.

MAKE 1/4 PIVOT LEFT & TOUCH, STEP TOUCH, SIDE ROCK/RECOVER, CROSS SHUFFLE

- 17-18** Step forward on right. 1/4 pivot turn left bending right knee and touch left toe to left diagonal as you come up (facing left diagonal)
- 19-20** Step down on left bending left knee and touch right toe to right diagonal as you come up (facing right diagonal)
- 21-22** Rock right to right side. Recover on left
- 23&24** Right cross shuffle stepping R, L, R

MAKE 1/4 TURN RIGHT & STEP BACK, SIDE STEP RIGHT, CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BALL LEFT, CROSS SHUFFLE

- 25-26** Turn 1/4 turn right & step back on left. Step right to right side.
- 27-28** Cross rock left over right. Recover on right
- &** Step left in place (slightly back)
- 29-30** Cross right over left. Step left to side (Easier alternative for 29-30 Cross right over left, point left to left side)

& Step right in place (slightly back)

31&32 Left cross shuffle stepping L, R, L

MAKE 1/4 TURN LEFT & STEP BACK, 1/4 TURN LEFT & STEP FORWARD, SHUFFLE FORWARD, TOUCH LEFT FORWARD, FLICK 1/2 TURN RIGHT, SHUFFLE FORWARD

33-34 Turn 1/4 left & step back on right. Turn 1/4 left & step forward on left

35&36 Step right forward. Step left beside right. Step right forward

37-38 Touch left toe forward. Flick left toe turning 1/2 right on ball of right

39&40 Step left forward. Step right beside left. Step left forward (Alternative: Full turn shuffle right traveling forward)

STEP RIGHT FORWARD, HOLD, BALL STEP FORWARD, FORWARD ROCK/RECOVER, 1/2 TURN LEFT & STEP FORWARD, TWO COUNT FULL TURN TRAVELING FORWARD

41-42 Step right forward. Hold

&43 Step left beside right. Step right forward

44-45 Rock forward on left. Recover on right

46 Turn 1/2 left & step left forward

47-48 Turn 1/2 left & step right back. Turn 1/2 left & step left forward (Easier alternative: Walk forward right, left)

WEAVE RIGHT, SIDE SHUFFLE, BACK ROCK/RECOVER

1-2 Step right to right side. Step left behind right

3-4 Step right to right side. Cross left over right

5&6 Step right to right side. Step left beside right. Step right to right side

7-8 Rock left behind right. Recover on right

WEAVE LEFT, 1/4 TURN SHUFFLE, BACK ROCK/RECOVER

57-58 Step left to left side. Step right behind left,

59-60 Step left to left side. Cross right over left

61&62 Step left to left side. Step right beside left. Turn 1/4 right & step left back

63-64 Rock right back. Recover on left

RESTART: 3rd Wall: At the beginning of this wall the music will fade, dance through it and on for 40 counts and start again.

ENDING: After counts 39-40 cross right over left, unwind 3/4 turn left to the front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=75113