

# Do Wah

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**Count:** 48                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Pauline Greenwood : Australia (May 2016) (Vers.1)

**Music:** Do Wah Diddy Diddy - Manfred Mann. Album: At Abbey Road (Remastered 1997) 2 Mins 24 Secs.  
108 Bpm

**Position: Feet Together Weight On Left Foot. 8 Count Intro.**

**Dance Starts On The Word "There" - Counter Clockwise Rotation**

**[1 - 8] WALK R, L, R, KICK, WALK L, R, L, KICK.**

- 1 2            Step R forward, Step L forward,
- 3 4            Step R forward, Kick L foot forward,
- 5 6            Step L Forward, Step R forward,
- 7 8            Step L Forward, Kick R foot forward.

**[9 - 16] BACK, BACK, HIP BUMPS, BACK, BACK, HIP BUMPS**

- 1 2            Step R back, Step L back,
- 3 & 4          Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
- 5 6            Step L back, Step R back,
- 7 & 8          Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.

**[17 - 24] GRAPEVINE TOUCH, SIDE SHUFFLE, BACK, ROCK**

- 1 2            Step R to R side, Step L behind R,
- 3 4            Step R to R side, Touch L beside R,
- 5 & 6          Step L to L side, Step R beside L, Step L to L side,
- 7 8            Step R back, Rock weight forward to L.

**[25 - 32] FORWARD, FORWARD, HIP BUMPS, FORWARD, FORWARD, HIP BUMPS**

- 1 2            Step R forward, Step L forward,
- 3 & 4          Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
- 5 6            Step L forward, Step R forward,\*\*
- 7 & 8          Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.\*

**[33 - 40] (X STEPS) DIAGONAL, TOUCH, DIAGONAL, TOUCH, SIDE, TOUCH, DIAGONAL, TOUCH.**

- 1 2** Step R foot forward to R45, Touch L toe beside R,  
**3 4** Step L foot back to L45, Touch R toe beside L,  
**5 6** Step R to R side, Touch L toe beside L,  
**7 8** Step L foot forward to L45, Touch R toe beside L.

**[41 - 48] TOE STRUT, TOE STRUT, R, L, R, QUARTER**

- 1 2** Touch R toe to R side, Drop R heel,  
**3 4** Touch L toe to L side, Drop L heel,  
**5 6** Rock weight R to R side, Replace weight to L side,  
**7 8** Rock weight R to R side, Turn  $\frac{1}{4}$  L stepping L forward. (9:00)

**RESTARTS\* Wall 3 (6:00) and Wall 5 (3:00) Dance to count 32 and restart from beginning.**

**ENDING \*\* Wall 7 Dance to Count 30 stepping L to L side, facing the front.**