

# Candy Cane Lane

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Jenifer Wolf - "Dance With Wolves", B.C. Canada - November 2017

**Music:** Candy Cane Lane - Sia. [Everyday Is Christmas]

## **Intro: 16 counts, Vocals - CCW - No Tags Or Restarts**

### **(A) SIDE SHUFFLE RIGHT, ROCK, REPLACE, SIDE SHUFFLE LEFT, ROCK, REPLACE**

- 1&2**            Step right foot to right side, Step left foot beside right foot, Step right foot to right side
- 3-4**            Step left foot back slightly behind right foot, Step right foot in place (rock, replace)
- 5&6**            Step left foot to left side, Step right foot beside left foot, Step left foot to left side
- 7-8**            Step right foot back slightly behind left foot, Step left foot in place (rock, replace)

### **(B) STEP FORWARD 3 TIMES, TOUCH, STEP BACK 3 TIMES, STEP TOGETHER**

- 1-2**            Step right foot forward, Step left foot forward
- 3-4**            Step right foot forward, Touch left toe to left side
- 5-6**            Step left foot back, Step right foot back
- 7-8**            Step left foot back, Step right foot beside left foot

### **(C) SWIVEL, R. L. R., HOLD & CLAP, SWIVEL. L. R. L., HOLD & CLAP**

- 1-2**            Swivel both heels to the right, Swivel both toes to right
- 3-4**            Swivel heels to right, Hold and clap
- 5-6**            Swivel both heels left, Swivel both toes to left
- 7-8**            Swivel both heels to centre, Hold and clap

**(Travel to the right, then left, option: to make it easy for the new beginner, swivel in place)**

### **(D) VINE RIGHT, BRUSH, VINE LEFT WITH A ¼ TURN LEFT, BRUSH**

- 1-2**            Step right foot to right side, Cross left foot behind right foot
- 3-4**            Step right foot to right side, Brush left foot beside right foot
- 5-6**            Step left foot to left side, Cross right foot behind left foot
- 7-8**            Turn ¼ left onto left foot, Brush right foot beside left foot

**Begin again.**

**Step Description may be copied without any alteration, except with the permission of the choreographer.**

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