

CITY OF ANGELS

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Count: 34

Wall: 2

Level: intermediate

Choreographer: Brett Jenkins

Music: What If She's An Angel by Tommy Shane Steiner

- 1&2** Right side samba (rock right out to right side, rock weight onto left, step right foot across in front of left)
- 3&4** Left side samba (rock left out to left side, rock weight onto right, step left foot across in front of right)
- 5&6&** Touch right out to right side, step weight onto right foot while making a $\frac{1}{4}$ turn right, step forward onto left foot, $\frac{1}{4}$ pivot turn right ending with weight on right foot
- 7&8** Step left foot across in front of right, step right to the right side, step left foot across in front of right
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- 1-2&** Rock right out to right side, rock weight onto left, step right next to left
- 3-4&** Rock left out to left side, rock weight onto right, step left next to right
- 5&6** Step right foot in front of left, step left to the left side, rock back onto right foot
- 7&8&** Step left foot in front of right, step right to the right side, step left behind right, make a $\frac{1}{4}$ turn right and step forward on the right foot
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- 1-3** Rock forward onto the left foot, rock back on the right, rock forward on the left foot
- &4&** Make a 1 & $\frac{1}{2}$ turn back stepping right, left, right (turning to the left)
- 5-6&** Rock forward onto the left foot, rock back onto the right foot, step left next to right
- 7-8&** Rock forward onto the right foot, rock back onto the left foot, step right next to left
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- 1-2** Step forward onto the left foot, $\frac{1}{4}$ pivot turn right ending with weight on right foot
- 3&4** Forward samba left (step left across in front of right, rock right foot to right side, rock left to left side)

- 5&6&** Step right foot across in front of left, step left out to left side, step weight onto right foot while making a $\frac{1}{4}$ turn right, step left foot next to right
- 7-8** Step forward on the right foot, make a $\frac{1}{4}$ pivot turn left ending with weight on the left foot
- 1&2&** Right sailor step (step right behind left, step left out to left side, step right out to right side), step left foot next to right

REPEAT

RESTART

On the 3rd wall, restart occurs in the first 5&6& counts of the dance

- 5&6&** Touch right out to right side, step weight onto right foot while making a $\frac{1}{4}$ turn right, step forward onto left foot, $\frac{1}{4}$ pivot turn right ending with weight on left foot

Start the dance again

RESTART

On 4th wall, restart occurs after the 32nd count of the dance. (i.e. Drop the last 1&2& counts of the dance)

TAG

At end of 5th wall, add the following 4 counts at the end of the 5th wall, then start the dance again

- 1&2** Right side samba (rock right out to right side, rock weight onto left, step right foot across in front of left)
- 3&4** Left side samba (rock left out to left side, rock weight onto right, step left foot across in front of right)