

# Keep Me in Mind

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**Count:** 64

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Margaret Morrison Howard

**Music:** Keep Me in Mind by Zac Brown Band

**Start Dancing after 16 count intro - Sequence: AAAA, first 20 of A, BB, AAAA**

**"A" - 32 COUNTS**

**A1: Basic Right, Basic Left, Lock Step Forward, Shuffle with ½ Turn to Right**

- 1-2&** Step right long step to side, rock left (slightly behind right), recover to right
- 3-4&** Step left long step to side, rock right (slightly behind left) recover to left
- 5&6** Step right foot forward, step left behind right, step right foot forward
- 7&8** Step left foot forward, turn ½ to right (6:00) while stepping on right, step left foot forward

**A2: Mambo Forward, Step Back Left-Right-Left, Step Back Right and Drag Left Heel, Ball Step, Step**

- 1&2** Step right forward, step left next to right, step right back
- 3&4** Step back on left, step back on right, step back on left
- &5-6** Step back on right (&) and drag left heel slowly for 5-6
- &7-8** Touch ball of left foot next to right, step forward on right, step forward on left

**A3: Step Lock Step Forward Right, Step Lock Step Forward Left, Step ½ Turn to Left, Step ½ Turn Left**

- 1&2** Step right foot forward, step left behind right, step right foot forward
- 3&4** Step left foot forward, step right behind left, step left foot forward
- 5-6** Step right foot, turn ½ turn to left, transferring weight to left foot
- 7-8** Step right foot, turn ½ turn to left, transferring weight to left foot

**A4: Rock Recover to Right, Behind Side Cross, Rock Recover Left Behind Side Cross**

- 1-2** Step right to right side, recover to left
- 3&4** Step right behind left, step left to side, cross right over left
- 5-6** Step left to left side, recover to right
- 7&8** Step left behind right, step right to side, cross left over right

## **“B” - 32 COUNTS**

### **B1: Walk Forward Right-Left, Anchor Step, Turn ½, Turn ½, Left Coaster**

- 1-2 Step right forward, step left forward
- 3&4 Step right slightly behind left, step left in place, step right in place
- 5-6 Turn ½ left and step left forward, turn ½ left and step right back\*

#### **(\*Non-turning alternative for 5-6.....Walk back left, right)**

- 7&8 Step left back, step right next to left, step left forward

### **B2: Point, Right Sailor, Walk Forward Left-Right, Walk with ½ Turn**

- 1 Point right toe to right side
- 2&3 Cross right behind left, step left next to right, step right to right side
- 4-5 Walk forward on left, walk forward on right
- 6-7-8 Walk left, right, left while turning half turn (12:00)

### **B3: Hip Bumps Right, Hip Bumps Left, Right Sailor, Step, Left Sailor**

- 1-2 Bump hips to the right twice
- 3-4 Bump hips to the left twice
- 5&6 Cross right behind left, step left next to right, step right to right side
- 7&8 Cross left behind right, step right next to left, step left to left side

### **B4: Ball Walk-Walk, Lock Step, Rocking Chair**

- &1-2 Touch ball of right foot next to left, step forward on left, step forward on right
- 3&4 Step left forward, step right behind left, step left forward
- 5-6 Step right forward, recover to left
- 7-8 Step right back, recover to left