

IN JAMAICA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Robert & Kathryn Hocking

Music: How'd I Wind Up In Jamaica by Tracy Byrd

Position: Sweetheart Position. **Man's Steps shown. Lady's Opposite Feet. Same Footwork Throughout, Except Where Stated**

STEP LOCK SHUFFLE, ROCK, CHASSÉ $\frac{1}{4}$ TURN

1-4 Step left forward, lock right behind left, left shuffle forward

5-6 Rock forward on right, back onto left

Raising right hand, and taking it over lady's head

7&8 $\frac{1}{4}$ turn chassis to right (facing each other)

ROCK & ROCK & HITCH $\frac{1}{4}$ TURN, WALK, WALK SHUFFLE

9&10& Rock left over right, rock back onto right, rock left to left, rock back onto right

11-12 Cross left over right, hitch $\frac{1}{4}$ turn to left (LOD)

Hands Into VW Position

13-14 Walk forward right, left

15&16 Right lock shuffle forward

$\frac{1}{4}$ BEHIND $\frac{1}{4}$ SHUFFLE, $\frac{1}{2}$ TURN SHUFFLE

17-18 Step left $\frac{1}{4}$ turn to right, step left behind right

19&20 Left $\frac{1}{4}$ shuffle to left (LOD)

Release Hands

21-22 Step right forward, pivot $\frac{1}{2}$ turn to left (lady's pivot to right)

Rejoin hands back in VW position

23&24 Right shuffle forward

ROCK FORWARD, SHUFFLE $\frac{1}{2}$ TURN, WALK (LADY FULL TURN) SHUFFLE

25-26 Rock forward on left, back onto right

27&28½ turn shuffle to left, (hands back into sweetheart)

Release left hand, raise right

29-30MAN: Walk forward, right, left

LADY: Full turn to right on left right

31&32 Right shuffle forward

REPEAT