

# Don't You Want It

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate Contra

**Choreographer:** Ben Heggy (Dec 2013)

**Music:** Don't You Want It (Radio Edit) by The White Buffalo. Album: Shadows, Greys, and Evil Ways (137 BPM)

**"First Place Choreography Winner at Boston Linedance Showdown 2014, Intermediate Division"**

**Alternate song "Higher Ground" by Stevie Wonder.**

**Instruction: Available at [linelessons.com](http://linelessons.com)**

**Starting position: Every other person in a row begins the dance facing the back. When facing front, the leftmost person in a row faces back.**

**Stand close enough that you can easily hold hands with your neighbor on the left, but your hands should be slightly more than a foot away from your leg when you do.**

**You need a neighbor to your left, so find a partner before the dance starts.**

**You will be connecting in this way for the last 8 counts and changing positions with your neighbor.**

**The spacing between rows should be larger than usual, about 1 ½ times normal.**

**S1 (1-8) Step; Half pivot; Half turning triple; Quarter turn; Cross; Side triple;**

**1-2(1)Step right forward; (2)Turn ½ left, weight to left [6:00];**

**3&4(3)Turn ½ left, stepping right slightly back [12:00]; (&)Close left; (4)Step right together or slightly back;**

**5-6(5)Turn ¼ turn left and step left to the side [9:00]; (6)Cross right over left;**

**7&8(7)Step left to the side; (&)Close right next to left; (8)Step left to the side;**

**Adjust the size of your steps in the side triple to come close to the next row of dancers.**

**S2 (9-16) Toe strut; Toe strut; Rock forward; Recover; Half turning triple;**

**1-2(1)Touch right toe forward; (2)Drop right heel to the floor;**

**3-4(3)Touch left toe forward; (4)Drop left heel to the floor;**

**5-6(5)Rock forward on right; (6)Recover weight to left;**

**Optional: high five or slap left hands with the person from the next row as you rock.**

**7&8(7)Turn 1/2 right and step right to the side [3:00]; (&)Close left; (8)Step right together or slightly forward;**

**Optional: Slap one or both hands with the person from the next row as you face them.**

**S3 (17-24) Step; ½ pivot; Step ¼ pivot; Walk; Walk; Triple forward;**

**1-2(1)Step left forward; (2)Turn ½ right, weight to right [9:00];**

**3-4(3)Step left forward; (4)Turn ¼ right, weight to right [12:00];**

**5-6(5)Step left forward; (6)Step right forward;**

**7&8(7)Step left forward; (&)Close right next to left; (8)Step left forward;**

**Extend your left arm out to the side as you shuffle and grasp your neighbor's hand on count 8.**

**You may either grasp hands low with arms straight or place hands together high with elbows bent.**

**Adjust the size of your steps in the shuffle to return exactly to your starting position.**

**S4 (25-32) Scuff; Hitch; Step; 4 times in a semi-circle forward and to the left;**

**1&2(1)Scuff right forward; (&)Low hitch right; (2)Turn 1/8 left and step forward on right [10:30];**

**3&4(3)Scuff left forward; (&)Low hitch left; (4)Turn 1/8 left and step forward on left [9:00];**

**Optional: Slap right hands with the person from the next row as you pass them.**

**5&6(5)Scuff right forward; (&)Low hitch right; (6)Turn 1/8 left and step forward on right [7:30];**

**7&8(7)Scuff left forward; (&)Low hitch left; (8)Turn 1/8 left and step forward on left [6:00];**

**You may omit the hitches and just do scuff-step if you find that easier.**

**You will “orbit” your neighbor making a half turn and switching places with them.**

**Think of your joined hands as the center of a merry-go-round, you will both make a half circle around that center, but your hands will stay at the center.**

**Adjust your step size to match your neighbor.**

**Release hands on count 8.**

**Repeat**

**Tag: "For the song 'Don't You Want It':"**

**The music has a very consistent beat, so you can just dance out of phrase if you like, but it is easy to stay in phrase.**

**At the end of the chorus on walls 5 and 9, repeat the last section (8 counts), you will end up where you started without changing walls.**

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