

**Count:** 42      **Wall:** —      **Level:** —

**Choreographer:** Tony Tombs

**Music:** She Knows When You're On My Mind by George Strait

**Position:**Couples facing outside LOD, man behind lady, holding hands at shoulders

## KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:

- 1&2**      Right kick ball-change
- 3-4**      Stomp right foot, stomp left foot (in place)
- 5-6**      Tap left heel in place for 2 beats (keep toes on floor)

## KICK-BALL CHANGE, STOMP, STOMP, HEEL TAPS:

- 7&8**      Left kick ball-change
- 9-10**      Stomp left foot. Stomp right foot (in place)
- 11-12**      Tap right heel in place for 2 beats (keep toes on floor)

## ROCK STEP, $\frac{3}{4}$ TURN BACK TO LEFT.O.D:

- 13**      Right foot cross over left rocking weight onto right
- 14**      Rock weight back onto left foot (release left hands)
- 15-16**      Stepping on right, left. Right, touch left, make  $\frac{3}{4}$  turn right (moving back) (now in LOD, sweetheart position)

## STOMP HOLDS:

- 17-18**      Left foot stomp forward, hold for 1 beat
- 19-20**      Right foot stomp forward, hold for 1 beat
- 21-22**      Left foot stomp forward. Hold for 1 beat

## WALK FORWARD (LADY TURNS)

- 23-26**      Walk forward on right, left, right, touch left(lady makes full turn right) (release left hands for turn)

## WALK FORWARD (BOTH TURN):

- 27-30**      Walk forward on left right, left, touch right(both make full turn left) (hold left hands, release right hands for turn)

### **ROCK STEP, BACK, TOUCH:**

**31-32** Step forward onto right foot & balance. Rock back onto left foot

**33-34** Right foot step back, left foot touch back

### **STEP TURN, STOMP, TOUCH**

**35-36** Left foot step forward, pivot  $\frac{1}{2}$  turn right

**37-38** Left foot stomp in place, right foot touch beside left

### **STEP TURN, STOMPS:**

**39-40** Right foot step forward pivot  $\frac{1}{4}$  turn left

**41-42** Right foot stomp in place, left foot stomp beside right (now facing outside line of dance)

### **REPEAT**