

CHA CHA MARIA

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Miranda Hilton

Music: Maria by George Strait

SHUFFLE, SHUFFLE, STEP TURNS, STEP TURNS

- 1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5-6 Step right forward, pivot $\frac{1}{2}$ turn left
7-8 Step right forward, pivot $\frac{1}{2}$ turn left

KICK BALL CHANGE, STOMP CLICK TWICE

- 1&2 Kick right forward, step onto right, step left beside right
3-4 Stomp right slightly in front of left, hold & click fingers
5&6 Kick left forward, step onto left, step right beside left
7-8 Stomp left slightly in front of right, hold & click fingers

ROCK, ROCK, $\frac{3}{4}$ TURN, ROCK, ROCK, $\frac{1}{2}$ TURN

- 1-2 Rock forward on right, rock back on left
3&4 Cha-cha $\frac{3}{4}$ turn right stepping right-left-right on the spot
5-6 Rock forward on left, rock back on right
3&4 Cha-cha $\frac{1}{2}$ turn left stepping left-right-left on the spot

COASTER FORWARD HOLD, COASTER BACK HOLD

- 1-2 Step right forward, step left together
3-4 Step right back, hold
5-6 Step left back, step right together
7-8 Step left forward, hold

SHUFFLE, TURNING SHUFFLE, TURNING SHUFFLE, STEP TURN

- 1&2 Shuffle to right side right-left-right
3&4 Shuffle turning a half turn right (left-right-left)
5&6 Shuffle turning a half turn right (right-left-right)

7-8 Step left turning a $\frac{1}{4}$ turn right, step right turning $\frac{3}{4}$ turn right

STEP SWEEP, STEP SWEEP

1-3 Big step left to left side, sweep right to meet left in a backwards arc for 2 beats

4 Drop right heel and put weight onto right

5-7 Big step left to left side, sweep right to meet left in a backwards arc for 2 beats

8 Touch right beside left (keeping weight on left)

STEP TURN CHA-CHA-CHA TWICE

1-2 Step right forward, pivot $\frac{1}{2}$ turn left

3&4 Cha-cha-cha right-left-right on the spot

5-6 Step left forward, pivot $\frac{1}{2}$ turn right

7&8 Cha-cha chc left-right-left on the spot (taking weight on left)

STEP BEHIND ROCK HOLD TWICE

1-2 Big step right to right, step left behind right at a 45 degrees angle rocking weight onto it

3-4 Rock weight back onto right & hold for 1 beat clicking fingers

5-6 Big step left to left, step right behind left at a 45 degrees angle rocking weight onto it

7-8 Rock weight back onto left & hold for 1 beat clicking fingers

REPEAT