

Count: 64

Wall: 4

Level: intermediate

Choreographer: William Ambrose

Music: Doop by Doop

SYNCOATED VINES RIGHT AND LEFT

- 1&2** Step right to right side, step left behind right, step right to right side
- &** Step left over right
- 3&4** Step right to right side, step left behind right, step right to right side
- &** Step left to left side
- 5&6** Step right behind left, step left to left side, step right over left
- &** Step left to left side
- 7&8** Step right behind left, step left to left side, step right over left
- &** Step left to left side

CHARLESTON, HEEL TAPS TURNING A ½ TURN RIGHT, STEP, HEEL TAPS

- 9-10** Touch right toe forward, step right foot back
- 11-12** Touch left toe back, step left foot forward
- 13&14** Tap right heel forward three time on the last two taps turn a ¼ turn right on each tap
- &** Step right beside left
- 15-16** Tap left heel forward twice

RHUMBA BOX STEPS, CHASSE, TRIPLE ¾ LEFT

- 17&18** Step left to left side, step right beside left, step left forward
- 19&20** Step right to right side, step left beside right, step right back
- 21&22** Step left to left side, close right beside left, step left to left side
- 23&24** Triple step a ¾ turn left stepping right, left, right

SHUFFLE FORWARD, MAMBO FORWARD, MAMBO BACK, SHUFFLE FORWARD

- 25&26** Step left forward, close right beside left, step left forward
- 27&28** Rock forward on right, back on left, step right beside left
- 29&30** Rock back on left, forward on right, step left beside right

31&32 Step right forward, close left beside right, step right forward

ROCK FORWARD, COASTER STEP, PIVOT ½ LEFT, KICK STEP TOUCH

33-34 Rock forward on left, back on right

35&36 Step left back, step right beside left, step left forward

37-38 Step right forward, pivot a ½ turn left

39&40 Kick right foot forward, step right beside left, touch left to left side

SAILOR STEPS TWICE, BEHIND UNWIND, FULL TURN LEFT

41&42 Step left behind right, step right to right side, step left to left side

43&44 Step right behind left, step left to left side, step right to right side

45-46 Cross left behind right, unwind a ¾ turn left (weight ends on left foot)

47-48 On ball of left turn a ½ turn left stepping right back, on ball of right turn a ½ turn left stepping left forward

SIDE BEHIND TWICE, ¼ TURN COASTER STEP, WALKS FORWARD

49-50 Step right to right side, step left behind right

51-52 Repeat 49-50

53&54 Turn a ¼ turn left stepping right back, step left beside right, step right forward

& Step left forward

55-56 Step right forward, step left forward

KICK ¼ TURN STEP TOUCH TWICE, HEEL AND TOE COMBINATION

57&58 Kick right foot forward, step right beside left turning a ¼ turn right, touch left beside right

& Step left beside right turning a ¼ turn left

59&60 Touch right beside left, step right beside left, touch left heel forward

& Step left beside right

61&62 Touch right toe back, step right beside left, touch left toe back

& Step left beside right

63&64 Touch right heel forward, step right beside left, touch left heel forward

& Step left beside right

REPEAT

TAG

After wall 1, perform the dance to count 48 changing steps 45-48 to:

45-48 Unwind $\frac{1}{2}$ turn left, step forward right, left

Then start again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56647