

Girl With A Fishing Rod

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Count: 42

Wall: 2

Level: Intermediate

Choreographer: Tara Henton (UK) - May 2011

Music: Girl With A Fishing Rod by Ellie May Kay

Intro: 8 Counts

Choreographer's note: To try and make the dance a bit easier to navigate, I've labelled each section with the letters F, I, S, H and Y.

An easy way to remember the dance: verses are FISHY, choruses are FISH.

There are three simple tags in the dance, as well as a slight change on wall 5.

See notes under 'tags'. Get your hooks and rods out folks - let's go fishing!

F Section: STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1 & 2 & Lock step forward R, L, R, scuff L forward

3 & 4 & Lock step forward L, R, L, scuff R forward

STEP, TOUCH, STEP, HITCH, COASTER, TURN, HITCH

5 & 6 & Step R in front, touch L behind R, step L back, hitch R

7 & 8 & Step R back, step L next to R on ball of foot, Step R forward turning ½ turn left, hitch L

I Section: STEP, BEHIND, STEP, HEEL, STEP, CROSS, STEP, HEEL

1 & 2 & Step L to left side, cross R behind L, step L to left side, touch R heel forward

3 & 4 & Step R to right side, cross L in front of R, step R to right side, touch L heel forward

STEP, HEEL, STEP, HEEL, COASTER STEP, TOUCH

5 & 6 & Step back on L, touch R heel forward, step back on R, touch L heel forward

7 & 8 & Step L back, step R next to L on ball of foot, step forward L, touch R next to L

S Section: SIDE, TOUCH, TURN, TOUCH, SIDE, BEHIND, SIDE, SLAP

1 & 2 & Step R to right side, touch L next to R, making a ¼ turn left step L forward, touch R next to L

3 & 4 & Step R to right side, cross L behind R, step R to right side, slap L leg behind R with right hand

SIDE, SLAP, TURN, HOOK, STEP, LOCK, STEP, SCUFF

- 5 & 6 & Step L to left side, slap R leg behind L with left hand, making a $\frac{1}{4}$ turn left step R back, hook L in front of R
- 7 & 8 & Lock step forward L, R, L, scuff R forward

H Section: ROCK FORWARD, SIDE, SAILOR 1/4 TURN, SCUFF

- 1 & 2 & Rock forward on R, recover L, rock R to right side, recover L
- 3 & 4 & Step R behind L, making a $\frac{1}{4}$ turn right step L in place, step R in place, scuff L forward

ROCK FORWARD, SIDE, SAILOR 3/4 TURN, TOUCH

- 5 & 6 & Rock forward on L, recover R, rock L to left side, recover R
- 7 & 8 & Tuck L behind R and unwind $\frac{3}{4}$ turn taking weight on L, completing turn step R in place, step L in place, touch R next to L

Y Section: SIDE, TOGETHER, FORWARD, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH

- 1 & 2 & Step R to right side, close L, step R forward, touch L next to R
- 3 & 4 & Step L to left side, close R, step L forward, touch R next to L

STEP, HITCH, STEP, HITCH, STEP, DRAG, STEP, TAP

- 5 & 6 & Step back R, hitch L, step back L, hitch R
- 7 & 8 & Take a big step back on R, drag L to meet R, step L next to R, tap R next to L

"The Tail" STEP, TURN, STEP, TURN

- 1 & 2 & Step forward R, pivot $\frac{1}{2}$ turn left, step forward R, pivot $\frac{1}{2}$ turn left

The Tags

TAG A (every chorus, after Section S, then continue with H)

- 1 & 2 & Step forward right, hold and clap, pivot $\frac{1}{2}$ turn right, hold and clap
- 3 & 4 & Step forward right, hold and clap, pivot $\frac{1}{2}$ turn right, hold and clap

TAG B (After first chorus, before you start wall 3)

- 1 & 2 & Step R to right side, close L, step R to right side, touch L
- 3 & 4 & Step L to left side, close R, step L to left side, touch R
- 5 & 6 & Step R to right side, touch L, step L to left side, touch R

TAG C (After second chorus, before you start wall 5)

1 & 2 & Step R to right side, touch L, step L to left side, touch R

WALL 5 (instrumental and bridge)

Dance sections F and I, then dance Y twice (first time without 'the tail', second time with).