

Good Ole Boy

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Carrie Ann Green (Almeria, Spain) March 2015

Music: Good Ole Boy - Gretchen Wilson - iTunes

Start on vocals approx 17 seconds from start of track. One Restart, No Tags

Section 1: Step Scuff, Step Scuff, Walk back Right, Left, Right, Touch Left

- 1 - 2 Step fwd R Scuff L fwd
- 3 - 4 Step fwd L Scuff R fwd
- 5 - 8 Walk back on R, L, R Touch L next to R

Section 2: Rock Back Recover, ½ Turn Hitch Right, Rock Back Recover, ½ turn Sweep Left

- 1 - 2 Rock back on L, recover on R
- 3 - 4 make a ½ turn R stepping back on L, Hitch R knee (6.00)**
- 5 - 6 Rock back on R, recover on L
- 7 - 8 make a ½ turn L stepping back on R, Sweeping L out front to back (12.00)**

Section 3: Behind side cross point, Sailor ¼ turn Right, Touch Left

- 1 - 2 Cross L behind R. Step R to R side
- 3 - 4 Cross L over R. Point R to R side
- 5 - 6 Cross R behind L making 1/4 turn right. Step L beside R (3.00)
- 7 - 8 Step forward on R, touch L next to Right

Section 4: RUMBA BOX LEFT - Side, together, forward, touch, Side, together, back, touch

- 1 - 4 Step L to L side (1), Step together with R (2), Step forward with L (3), Touch R (4)
- 5 - 8 Step R to R side (5), Step together with L (6), Step back with R (7), Touch L (8)

Section 5: Left back lock Step, Hitch, Right Coaster Step, Brush

- 1 - 4 Step L foot back (1) lock R foot in front of L (2) step L foot back (3) Hitch R (4)
- 5 - 8 Step R foot back (5) step L foot next to R (6) step R foot forward (7) Brush L Fwd (8)

Section 6: Jazz Box ¼ Turn Left, Rock Fwd Recover, ½ turn, Stomp Left

- 1 - 2** Cross L over R. Turn ¼ Left and step R back (12.00)
- 3 - 4** Step L to L side. Brush R forward. * Restart Wall 2 *
- 5 - 6** Rock forward on R, recover weight on L
- 7 - 8** Step R ½ back (right) Stomp L to L Side (6.00)

Section 7: Swivel Heels, Toes, Heels, Hold & Clap, ¼ Right Turn Monterey

- 1 - 2** Swivel both heels to Left side, swivel both toes to Left side
- 3 - 4** Swivel both heels to Centre, hold & clap
- 5 - 6** Touch R toe to right side, Make 1/4 turn right stepping R next to L (9.00)
- 7 - 8** Touch L toe to left side, Step L next to R (weight on L)

Section 8: Right Jazz Box Cross, Side Touch, Side Touch

- 1 - 2** Cross R over L, Step back on L,
- 3 - 4** Step R to R side, Cross L over R
- 5 - 6** Step R to right side, touch L at side of right
- 7 - 8** Step L to left side, touch R at side of left

Restart on Wall 2, Section 6 after Count 4 (Jazz Box ¼ Brush) you will be facing 9.00

Ending - Wall 6, Section 4 Rumba Box you will be facing 3.00 on Counts 1-4 Step L to L Side, Step together with R,

Step L ¼ forward with L (12.00) Stomp R next to L

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