

Que Si Que Si Que No

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Count: 104 **Wall:** 4 **Level:** Phrased Easy Intermediate

Choreographer: Swee Tuan (Singapore) Aug 2012

Music: Que Si, Que Si, Que No by Frank Galan (CD: La Vida - Beste van 2011)

Dance Sequence : (A,A1,B) ; (A, A2, B); (A, A2, TAG); (A, END)

Start on Vocals - (moving counter-clockwise)

Set A (40 steps)

Side Together Side Cha Cha, Cross Recover, $\frac{1}{4}$ Left Turn, Hold

- 1 - 2 Step R to right, step L next to R
- 3&4 Cha cha to the right stepping R,L,R
- 5 - 8 Cross L over R, recover on R, turning $\frac{1}{4}$ left step forward on L, hold (facing 9 o'clock)

Side Together Side Cha Cha, Cross Recover, Step, Hold

- 9 - 12 Repeat steps 1 to 4
- 13-16 Cross L over R, recover on R, step L to left, hold (facing 9 o'clock)

Walk Forward (x2), Cha Cha Forward, Step Forward, $\frac{1}{2}$ Turn Right, Step, Hold

- 17-18 Walk forward R,L
- 19&20 Cha cha forward R,L,R
- 21-24 Step forward on L, $\frac{1}{2}$ turn right placing weight on R, step forward on L, hold (3 o'clock)
- 25- 32 Repeat steps 17 to 24 (end facing 9 o'clock)

Out, Out, In, In

- 33-36 Step R out to right, step L out to left, step R in/back to centre, step L in/back to centre

Back Mambo

- 37&38 Step R back, recover on L, step R next to L (weight on R)
- 39&40 Step L back, recover on R, step L next to R (weight on L)

Set A1 : (36 steps)

- 1 - 36 Dance the same 1 to 36 steps as in Set A

(Drop the back mambo steps)

Set A2 : (44 steps)

- 1 -36** Dance the same 1 to 36 steps as in Set A
- 37-40** Dance the back mambo steps as in Set A
- 41-44** Repeat the back mambo steps

Set B : (64 steps) (dance when facing 6 o'clock and when facing 12 o'clock)

Shimmy (4X)

- 1 -2** Shimmy slightly forward to the right twice
- 3 -4** Shimmy slightly back to the left twice
- 5 -6** Repeat 1-2
- 7 -8** Repeat 3 -4

Step Heel Sway

- 9-10** Step R to right (slight lunge to the right) ,tap L heel
- 11-12** Step down on L swaying L hip to left, sway R hip to right
- 13-14** Step L to left (slight lunge to the left), tap R heel
- 15-16** Step down on R swaying R hip to right, sway L hip to left
- 17-24** Repeat steps 9 to 16

Out, Out, In, In, Back Mambo

- 25-28** Step R out to right, Step L out to left, step R in/back to centre, step L in/back to centre
- 29&30** Step R back, recover on L, step R next to L
- 31&32** Step L back, recover on R,step L next to R
- 33 - 64** Repeat steps 1 to 32

Tag : (8 steps) (facing 6 o'clock)

Hip Bumps

- 1 - 4** Bump R hip to right, hold, bump L hip to left, hold
- 5 - 8** Bump R hip to right (2X), bump L hip to left (2X)

End : (34 steps)

- 1 - 32** Dance the same 1 to 32 steps as in Set A

33-34 Stomp R foot, Stomp L foot (facing 12 o'clock)

The dance looks more complicated in writing than it really is.

The dance is choreographed mainly to/around small variations (either dropping or adding to the last 4 steps) to Set A.

Set B is danced when you are facing 6 o'clock and 12 o'clock.

Give it a try! Have fun with the dance

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