

# ONLY TIME

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**Count:** 68

**Wall:** 1

**Level:** intermediate

**Choreographer:** Randy Fyffe

**Music:** Only Time by Enya

## SYNCOPATED CROSS ROCK STEP, CROSS SHUFFLE STEP, SIDE ROCK STEP, CROSS SHUFFLE STEP

- 1&2** Cross rock left foot over right, step right in place, step left next to right
- 3&4** Cross right foot over left, step left to left side, step right across left
- 5-6** Rock left foot to left side, recover weight to right
- 7&8** Cross step left foot over right, step right to right side, cross left over right

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, STEP PIVOT, STEP TURN

- 1&2** Shuffle forward with lock step, right, left, right
- 3&4** Shuffle forward with lock step, left, right, left
- 5-6** Step right foot forward, pivot  $\frac{1}{2}$  left stepping onto left foot
- 7-8** Step right foot forward and pivot  $\frac{1}{2}$  left, pivot another  $\frac{1}{2}$  to the left stepping on left foot

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, STEP PIVOT, STEP TURN

- 1&2** Shuffle forward with lock step, right, left, right
- 3&4** Shuffle forward with lock step, left, right, left
- 5-6** Step right foot forward, pivot  $\frac{1}{2}$  left stepping onto left foot
- 7-8** Step right foot forward and pivot  $\frac{1}{2}$  left, pivot another  $\frac{1}{2}$  to the left stepping on left foot

## STEP TOGETHER CROSS 4X

- 1&2** Step right foot at angle to right, step left behind right, cross right foot over left
- 3&4** Step left foot at angle to left, step right behind left, cross left foot over right
- 5&6** Step right foot at angle to right, step left behind right, cross right foot over left
- 7&8** Step left foot at angle to left, step right behind left, cross left foot over right

## VINE RIGHT WITH 1 $\frac{1}{4}$ TURN RIGHT, POINT LEFT, STEP BEHIND, POINT RIGHT, TOUCH BEHIND

- 1-2 Step right foot to right turning  $\frac{1}{4}$  right, pivot on right foot  $\frac{1}{4}$  turn right stepping onto left foot
- 3-4 Pivot on left foot  $\frac{1}{2}$  turn right stepping onto right foot, pivot  $\frac{1}{4}$  right on right foot and touch left toe next to right
- 5-6 Touch left toe to left, step left foot behind right
- 7-8 Touch right toe to right, touch right toe back

### **TURN STEP, STEP TURN, STEP, LOCK, STEP, ROCK STEP**

- 1-2 With weight on left pivot  $\frac{1}{2}$  right stepping onto right foot, pivot another  $\frac{1}{2}$  on right foot stepping onto left foot
- 3-4 Pivot  $\frac{1}{2}$  right on left foot stepping onto right, step forward onto left foot
- 5-6 Lock right foot behind and to left of left foot, step left foot forward
- 7-8 Rock forward onto right foot, recover weight onto left foot

### **TURN, WEAVE, AND ROCK**

- 1-2 Pivot  $\frac{1}{2}$  right on left foot and step onto right foot, pivot  $\frac{1}{2}$  right on right foot and step onto left foot
- 3-4 Pivot  $\frac{1}{4}$  right on left foot and step onto right foot, step left foot across in front of right foot
- 5-6 Step right foot to right side, step left foot behind right
- 7-8 Step right foot to right side, rock forward onto left foot

### **RECOVER, TURN ROCK STEP, TURN ROCK STEP, TURN ROCK STEP, TURN**

- 1-2 Recover weight onto right foot, pivot left  $\frac{1}{2}$  on right foot stepping onto left foot
- 3-4 Rock forward onto right foot, recover weight onto left foot
- 5-6 Pivot right  $\frac{1}{2}$  on left foot stepping onto right foot, rock forward onto left foot
- 7-8 Recover weight on right foot, pivot left  $\frac{1}{2}$  on right foot stepping onto left foot

**On the 3rd wall repeat counts 3-8 (6 additional counts) before starting the paddle turn to keep in phrasing with the music**

### **PADDLE TURN**

- 1&2 Pivot on left foot  $\frac{1}{4}$  left and touch right toe to right side, hitch right knee while pivoting  $\frac{1}{2}$  left, touch right toe to right side
- &3 Hitch right knee while pivoting another  $\frac{1}{2}$  left, touch right toe to right side

4 Hitch right knee while pivoting  $\frac{1}{4}$  left (you will end facing the front wall), step right next to left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33671](https://www.linedance.com/index.php?f=dance_view&id=33671)