

ON OUR WAY

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Emma & John Dowling

Music: I'm On My Way by The Proclaimers

Emma was age 13 when this dance was created

HEEL DIGS, CLAP, RIGHT SHUFFLE, LEFT SHUFFLE

1&2 Touch right heel in front, step right next to left, touch left heel in front

&3&4 Step left next to right, touch right heel in front, hold and clap twice

5&6 Step right forward, step left next to right, step right forward

7&8 Step left forward, step right next to left, step left forward

ROCK, RECOVER, SHUFFLE ½ TURN, FULL TURN, SHUFFLE FORWARD

1-2 Rock forward on right, recover weight back onto left rock, recover

3&4 Make a ½ turn right stepping right forward, step left next to right, step right forward

5-6½ turn right stepping back on left, ½ turn right stepping forward on right

7&8 Step left forward, step right next to left, step left forward (facing 6:00 wall)

Steps 3-8 are danced traveling towards the 6:00 wall

STEP FORWARD, HEEL BOUNCE ½ TURN, RIGHT SAILOR STEP, WALK, WALK

1-4 Step forward on right, make a ½ turn left bouncing heels 3 times

5&6 Cross left behind right, step right to right side, recover weight stepping left to side sailor step

7-8 Walk forward stepping right, left

REPEAT SECTION 3

1-4 Step forward on right, make a ½ turn left bouncing heels 3 times

5&6 Cross left behind right, step right to right side, recover weight stepping left to side sailor step

7-8 Walk forward stepping right, left (facing 6:00 wall)

Restart from beginning on walls 3 and 6 (chorus)

CROSS, BACK, CHASSE ¼ TURN, CROSSING HEEL JACKS

- 1-2** Cross right in front of left, step back on left starting a ¼ turn right
- 3-4** Complete the ¼ turn right stepping right to right side, slide left next to right, step right to right side
- 5&6** Step left across in front of right, step slightly back on right and touch left heel diagonally forward
- &7** Step left next to right, step right across in front of left
- &8** Step slightly back on left and touch right heel diagonally forward (facing 9:00 wall)

WALK FORWARD, ROCK RECOVER, BACK SHUFFLE, ROCK RECOVER

- &1-2** Recover right next to left and walk forward stepping left, right
- 3-4** Rock forward on left, recover weight back onto right
- 5&6** Step left back, step right next to left, step left back
- 7-8** Rock back on right, recover weight forward onto left

RIGHT KICK-BALL-CROSS TWICE, ROCK, SHUFFLE ¼ TURN

- 1&2** With weight on left, kick right forward, step right down, step left across in front of right
- 3&4** With weight on left, kick right forward, step right down, step left across in front of right
- 5-6** Rock weight onto right foot stepping right out to right side, recover weight onto left stepping in place
- 7&8** Make a ¼ turn left stepping right forward, step left next to right, step right forward

ROCKING CHAIR, KICK-BALL-STEP, STEP, CLAP

- 1-2** Rock forward on left, recover weight back onto right in place
- 3-4** Rock back on left, recover weight forward onto right in place
- 5&6** With weight on right, kick left forward, step left down, step right forward
- 7-8** Step forward on left, hold and clap (facing 6:00 wall)

REPEAT

There are 2 restarts at the end of each chorus

Walls 3 and 6 are danced up to count 32 and then restarted from the beginning

TAG

End of 6th wall (at end of 2nd restart wall) requires tag as follows:

JAZZ BOX

- 1-2** Step right across in front of left, step back on left
- 3-4** Step right to right side, step left in place next to right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33234