

Pistol Packin' Mamma

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Count: 80

Wall: 2

Level: Improver

Choreographer: Lee Wood (Oct '07)

Music: Pistol Packin' Mamma by Boxcar Willie

RIGHT SAILOR, LEFT SAILOR, TOUCH HEEL & KNEE SLAPS TWICE

- 1&2** Step right foot behind left, step left foot to left side, step right foot to right side
- 3&4** Step left foot behind right, step right foot to right side, step left foot left side
- 5&** Touch right heel diagonally forward, hitch right knee
- &** Slap right knee with right hand
- 6&** Touch right heel diagonally forward, hitch right knee
- &** Slap right knee with right hand
- 7-8** Touch right heel diagonally forward, hold

STOMP RIGHT FOOT FORWARD, HOLD, STOMP LEFT FOOT FORWARD, HOLD, RIGHT STEP-LOCK-STEP, HOLD, LEFT STEP-LOCK-STEP, HOLD

- 1-2** Stomp right foot forward, hold
- 3-4** Stomp left foot forward, hold
- 5-6** Step right foot back diagonally, lock left foot over right, step right foot back diagonally
- 7-8** Step left foot back diagonally, lock right foot over left, step left foot back diagonally

TWO JAZZ BOXES WITH ¼ TURN

- 1-4** Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right
- 5-8** Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right

STOMP OUT & OUT (POINTING GUNS OUT & OUT), STOMP IN & IN (PUTTING GUN AWAY IN & IN)

- 1-2** Stomp right foot out diagonally while pointing right gun out in same direction, hold
- 3-4** Stomp left foot out diagonally while pointing left gun out in same direction, hold
- 5-6** Stomp right foot back to center while putting gun away (in holster), hold
- 7-8** Stomp left foot back to center while putting gun away (in holster), hold
- 33-64** Repeat steps 1-32

SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALLY LEFT, STEP, KICK, STOMP STOMP

- 1-2** Shuffle diagonally right on right-left-right (with hands pushing forward above head)
- 3-4** Shuffle diagonally left on left-right-left (with hands pushing forward above head)
- 5-6** Step right foot diagonally left, kick left foot forward & clap hands
- 7-8** Stomp left, stomp right

SHUFFLE DIAGONALLY LEFT, SHUFFLE DIAGONALLY RIGHT, STEP, KICK, STOMP, STOMP

- 1-2** Shuffle diagonally left on left-right-left (with hands pushing forward above head)
- 3-4** Shuffle diagonally right on right-left-right (with hands pushing forward above head)
- 5-6** Step left foot diagonally right, kick right foot forward & clap hands
- 7-8** Stomp right, stomp left

Begin again

TAG: After wall 1

- 1-2** Stomp right, stomp left

TAG: After wall 2

- 1-2** Touch right toe to right side, step right foot back beside left foot
- 3-4** Touch left toe to left side, step left foot back beside right foot
- 5-6** Stomp right, stomp left

ENDING

On wall 3, dance counts 1-32, then repeat 17-32 (from jazz boxes).

Then add the following to finish:-

- 1-2** Clap both hands on to gun holsters, pop both knees, bow head