

# CLAP TWO HANDS

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**Count:** 32      **Wall:** 1      **Level:** beginner/intermediate social cha partner dance

**Choreographer:** Carol McCarthy & Terry D. Zmrhal

**Music:** My Dear Botanist by Dyana & Matalya Syenchukov

**Position:** Couples facing each other holding both hands. Man's steps are listed. Lady's steps are mirror images unless otherwise noted

## A Partner adaptation of Vivienne Scott's Clap Your Hands line dance

### STEP SIDE LEFT, STEP TOGETHER, SHUFFLE LEFT WITH $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{1}{4}$ LEFT TURN WITH RIGHT SHUFFLE

- 1-2      Step left to left side, step right beside left
- 3&4      Step left to left side, close right beside left, step left to left side doing a  $\frac{1}{4}$  turn to the left releasing man's left and lady's right hands
- 5-6      Step forward right, pivot  $\frac{1}{2}$  left putting weight on left

#### Release hands

- 7&8      Step forward right with  $\frac{1}{4}$  left turn, close left beside right, step right to right side

#### Couples now facing each other. Rejoin both hands

### STEP LEFT BEHIND RIGHT AND STEP RIGHT WITH $\frac{1}{4}$ RIGHT TURN, STEP FORWARD LEFT AND STEP FORWARD RIGHT, $\frac{1}{2}$ TURN, $\frac{1}{4}$ RIGHT TURN WITH SHUFFLE LEFT

- 1-2      Step left behind right, step right doing  $\frac{1}{4}$  right turn releasing man's right and lady's left hands

### 3-4MAN: Step forward left, step forward right

### LADY: Step forward right and left doing a full turn to the left

#### Man's left hand continues to hold lady's right hand when lady turns

- 5-6      Step forward left, pivot  $\frac{1}{2}$  right putting weight on right

#### Release hands

- 7&8      Step forward left with  $\frac{1}{4}$  right turn, close right beside left, step left to left side

#### Couples now facing each other. Rejoin both hands

**STOMP (IN PLACE) RIGHT & LEFT, TRIPLE CLAPS, STOMP (IN PLACE) RIGHT & LEFT, TRIPLE CLAPS**

- 1-2** Stomp right, stomp left
- 3&4** Clap hands three times (man's left with lady's right, and vice versa)
- 5&6** Stomp right, stomp left
- 7&8** Clap hands three times (man's left with lady's right, and vice versa). (shift weight to right foot during these claps.)

**For fun, slap the hands of the dancers next to you**

**STEP FORWARD LEFT AND STEP FORWARD RIGHT, LEFT TRIPLE IN PLACE, STEP BACK WITH FULL TURN TO THE RIGHT, RIGHT TRIPLE IN PLACE**

**1-2MAN: Walk forward left then forward right**

**LADY: Walk backward (right & left) doing full turn to the right**

**Man's left hand holds lady's right hand during this turn**

- 3&4** Step left in place, step right beside left, step left in place

**Release man's left and lady's right hands. Join man's right and lady's left hands**

**5-6MAN: Walk backward (right & left) doing full turn to the right**

**Man's right hand holds lady's left hand during this turn**

**LADY: Walk forward left then forward right**

- 7&8** Step right in place, step left beside left, step right in place

**Rejoin both hands - man's left with lady's right and vice versa**

**REPEAT**