

# End of The Line

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Phil Carpenter (England) 2-7-2011

**Music:** End Of The Line: The Traveling Wilburys. Album: The Traveling Wilburys Collection (168bpm)

**Practice music: When Love Starts Talkin: Wynonna.**

**Start On Vocals**

**Section 1: Right Cross Rock, Replace, Side Right, Hold, Left Cross Rock, Replace, Side Left Turning  $\frac{1}{4}$  Left. Hold**

- 1-2 Right Cross Over Left, Replace Weight On Left.
- 3-4 Right Step To Right Side, Hold.
- 5-6 Left Cross Over Right, Replace Weight On Right.
- 7-8 Left Step To Left Side Turning  $\frac{1}{4}$  Left, Hold.

**Section 2: Right Step Forward,  $\frac{1}{2}$  Pivot Turn Left, Right Step Forward, Hold, Left Lock Step, Hold**

- 9-10 Right Step Forward,  $\frac{1}{2}$  Pivot Turn Left.
- 11-12 Right Step Forward, Hold.
- 13-14 Left Step Forward, Right Lock Behind Left.
- 15-16 Left Step Forward, Hold

**Section 3: Right Toe Heel Cross, Hold, Left Toe Heel Cross, Hold**

- 17-18 Touch Right Toe To Left Instep, Touch Right Heel To Left Instep
- 19-20 Right Cross Over Left, Hold
- 21-22 Touch Left Toe To Right Instep, Touch Left Heel To Right Instep
- 23-24 Left Cross Over Right, Hold

**Section 4: Right Lock Step Back, Hold, Left Coaster Step, Hold**

- 25-26 Right Step Back, Left Cross Infront Of Right.
- 27-28 Right Step Back, Hold
- 29-30 Left Step Back, Right Step Beside Left
- 31-32 Left Step Forward, Hold

### **Section 5: Grapevine Right Turning $\frac{1}{4}$ Right, Hold, Left Forward, $\frac{1}{2}$ Pivot Turn Right, Left Step Forward Turning $\frac{1}{4}$ Right**

- 33-34** Right Step Side Right, Left Step Behind Right,  
**35-36** Right Step Side Right, Turning  $\frac{1}{4}$  Right, Hold.  
**37-38** Left Step Forward,  $\frac{1}{2}$  Pivot Turn Right.  
**39-40** Left Step Forward, Turning  $\frac{1}{4}$  Right, Hold

### **Section 6: Right Sailor Step, Hold, Left Sailor Step, Hold**

- 41-42** Right Step Behind Left, Left Step To Left Side  
**43-44** Right Step Side Right, Hold  
**45-46** Left Step Behind Right, Right Step To Right Side.  
**47-48** Left Step Side Left, Hold

### **Section 7: Right Rock Forward, Recover, $\frac{1}{2}$ Turn Right, Hold, Left Lock Step Forward, Hold**

- 49-50** Right Rock Forward, Recover Weight Left  
**51-52 $\frac{1}{2}$**  Turn Right Stepping Right Forward, Hold.  
**53-54** Left Step Forward, Right Lock Behind Left.  
**55-56** Left Step Forward, Hold.

### **Section 8: Right Hip Bumps X 3, Hold, Left Hip Bumps X3, Hold**

- 57 -58** Right Step Diagonally Forward Right Bumping Hips, Right, Left.  
**59 - 60** Right, Hold  
**61 - 62** Left Step Diagonally Left Bumping Hips Left, Right.  
**63 - 64** Left, Hold

### **Repeat Dance Facing New Wall**

### **Enjoy And Have Fun**

**Choreographers Note: Dancing To Main Track, Hold Steps Are A Hesitation, Not A Definite Hold**